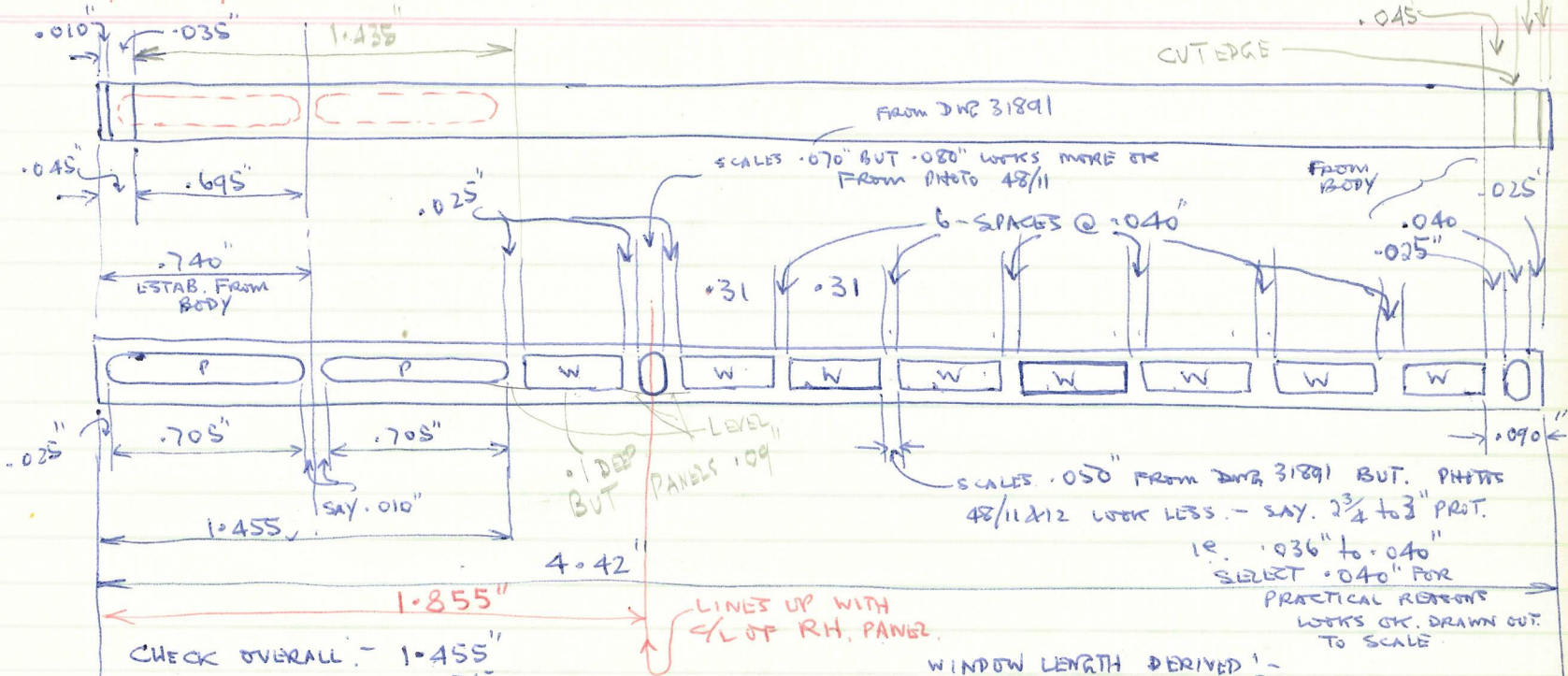


CLEAR, ROOF LIGHTS HORIZONTALS

V6

ANY PANELS BETWEEN CLEAR LIGHTS?
PHOTO 48/11 SUGGESTS THERE MIGHT BE.

(VERTS ARE NOW ESTABLISHED & TD, ALL TYPES - SEE ELSEWHERE)



CHECK OVERALL - 1.455"

3 x .025	.075
P.	.080
W	.310
7W	2.170
6 x .040	.240
	.090
	<u>4.420</u> = OK ✓

WINDOW LENGTH DERIVED -

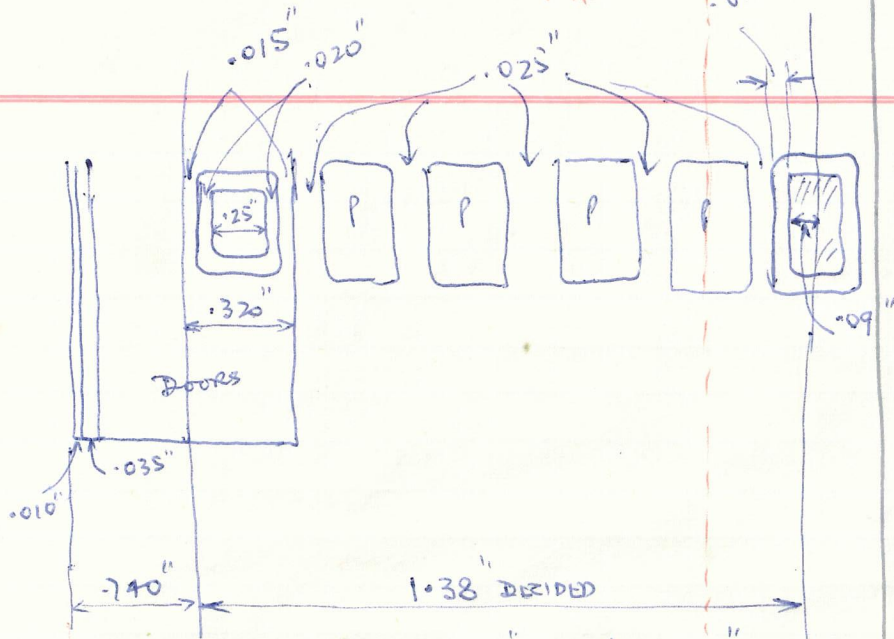
4.42" LESS	1.455" LH. END BIT
.025" x 3.	.075"
PANEL	.080"
RH. END	.090"
6 SPACES @ .040	.240"
	<u>1.940</u> = 2.48"
2.48" ÷ 8 WINDOWS	= <u>.31" LONG</u>

? THIS EQUALS LENGTH OF 1STS = .312" (1.11 3/4")
 3RDS are 1-8" = .262"
 2ND are 1-10 1/4" = .292"
 ACTUALLY THE CLEAR LIGHTS DO LOOK QUITE 'LONGISH ON PHOTO 48/12

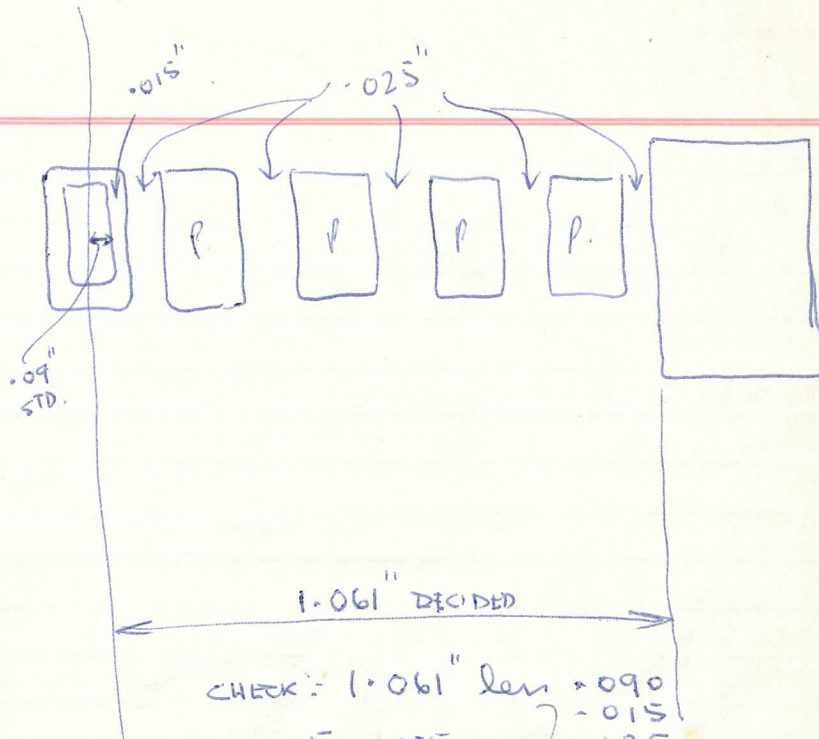
CHECK ON 2 - SETS OF 4 - PANELS BEING EQUAL

V6

CLEAR PANEL APPEARS TO BE ON THE dL \rightarrow .015" STD



CHECK: 1.38 LESS: $.090$
 $5 \times .025 = .125$
 $.320$
 LESS $\rightarrow .550 = .830$
 $.830 \div 4 \text{ PAN.} = .2075$



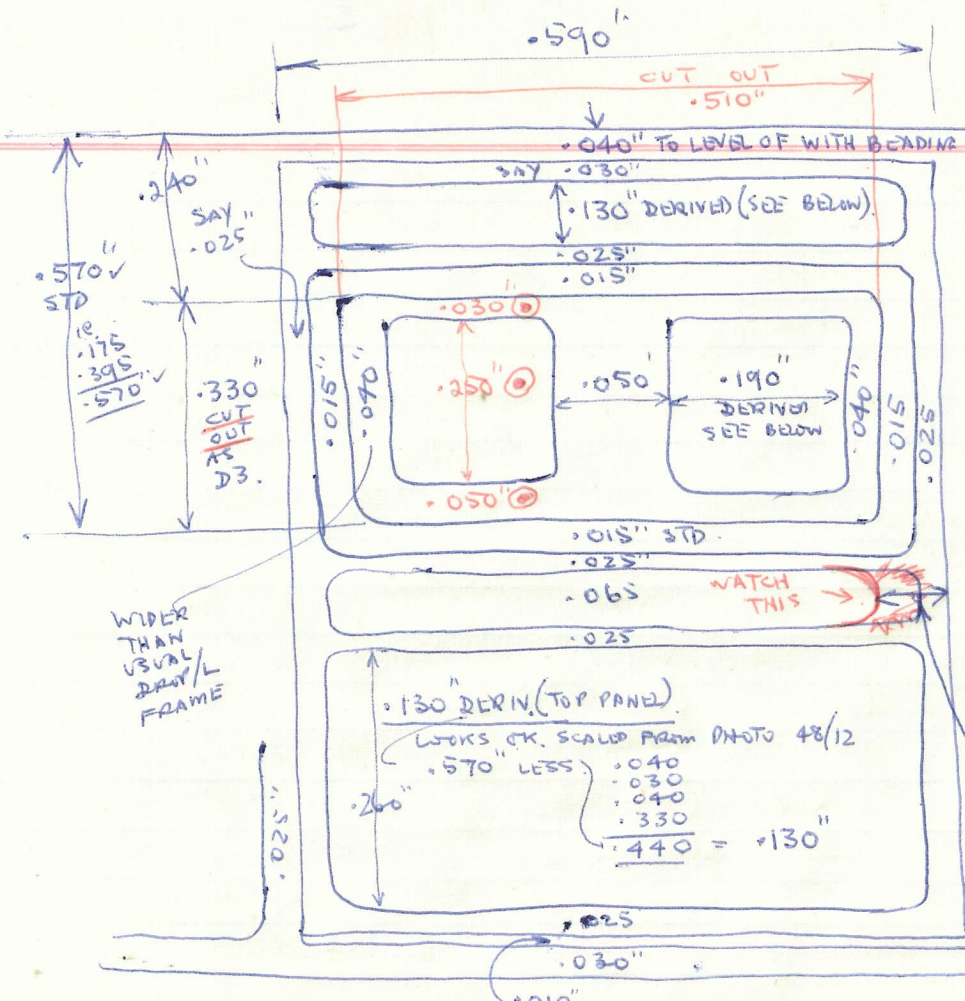
CHECK: 1.061 less $.090$
 $5 \times .025 = .125$
 $.230 = .831$
 $.831 \div 4 \text{ PAN.} = .2077$ OK
 NR. ENOUGH.

1.869
 $= .740$
 $.320$
 $4 \times .025 = 1.00$
 PANEL $.207$
 " $.207$
 " $.207$
 $\frac{1}{2}$ PANEL $.1035$
 1.869

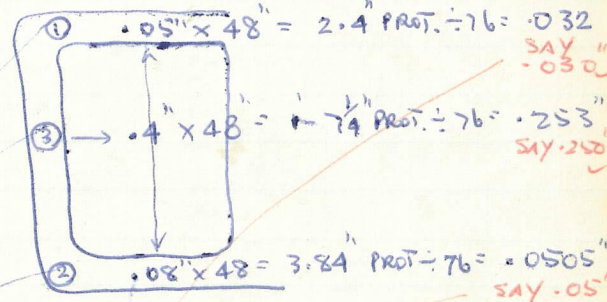
COMPARES WITH 1.855
 ON CLEAR. HORIZ. (OK)
 NEAR ENOUGH.

SLIDING DOOR DETAILS
WINDOWS PRIB. NOT USUAL COACH STD SIZE (SMALL)

V6



DROP LIGHT VERTICALS
SCALED FROM DWG



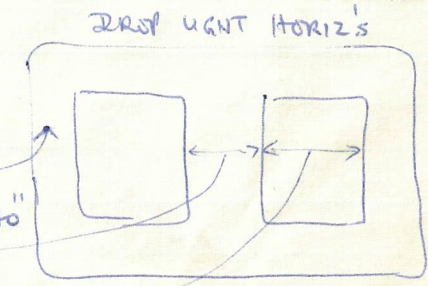
- ① TOP LEDGE looks more than usual $-.025"$ so $.030"$ OK ✓
- ② Bottom ledge looks more than usual $-.040"$ so $-.050"$ OK ✓ (SEE PHOTO 48/12)
- ③ Checked with D3 which was $.330"$ cut out less D/L frame ($.025" + .040"$) = $.265"$ WINDOW. (COMPARED WITH $.250"$ WILL DO!)

$$\frac{.190" \text{ DERIVED}}{.590" \text{ len.}} = \frac{.050 + .030 + .080 + .050}{.210} = .380 \div 2 \text{ WINDOWS} = .190" \text{ OK}$$

$$\text{SCALED } .06" \times 48" \div 76 = .038" \text{ SAY } .040"$$

$$\text{SCALED } .075" \times 48" \div 76 = .047" \text{ SAY } .050"$$

$$\text{SCALED } .31" \text{ AV.} \times 48" \div 76 = .192"$$



NEAR ENOUGH!

28' - 0 3/4" OVER MOULDINGS = 4.42" SCALE LENGTH.

LESS 2 END PLYS @ .035 = .07

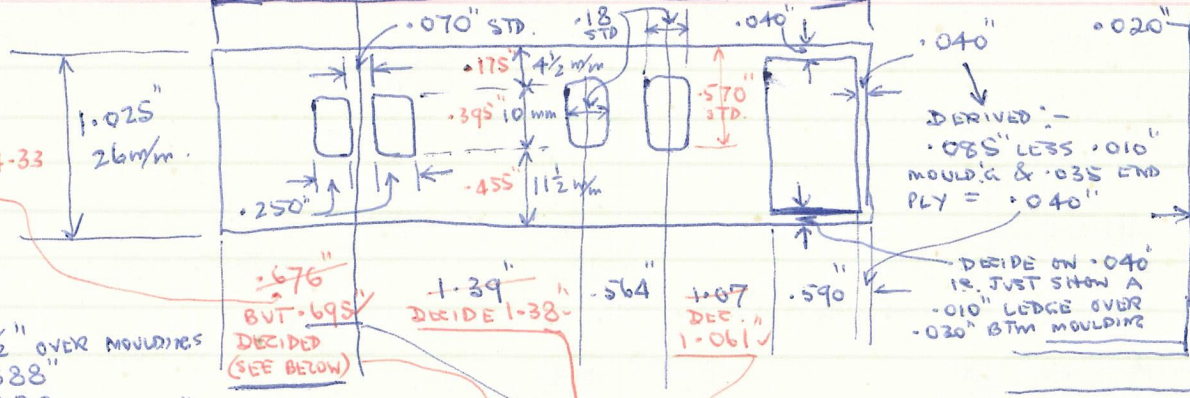
4.35

LESS 2 END MOULD @ .010 = .02

4.33" CUT LENGTH

VG
4 WHEEL
CLER.
JAN 65

.040"
.590
1.070
-564
1-390
3.654 From 4.33
= -.676"



BOOK OUT
SHOULD BE 29 1/2" OVER MOULDINGS
= -.388"
LESS 2x .010" (MOULDINGS) = .020"
.368 SAY .370"

.676"
BUT .695"
DECIDED (SEE BELOW)

1.39"
DECIDE 1.38"

.564"

1.07"
DEC. 1.061"

DECIDE ON .040" PUNCH. (LOOKS OK)

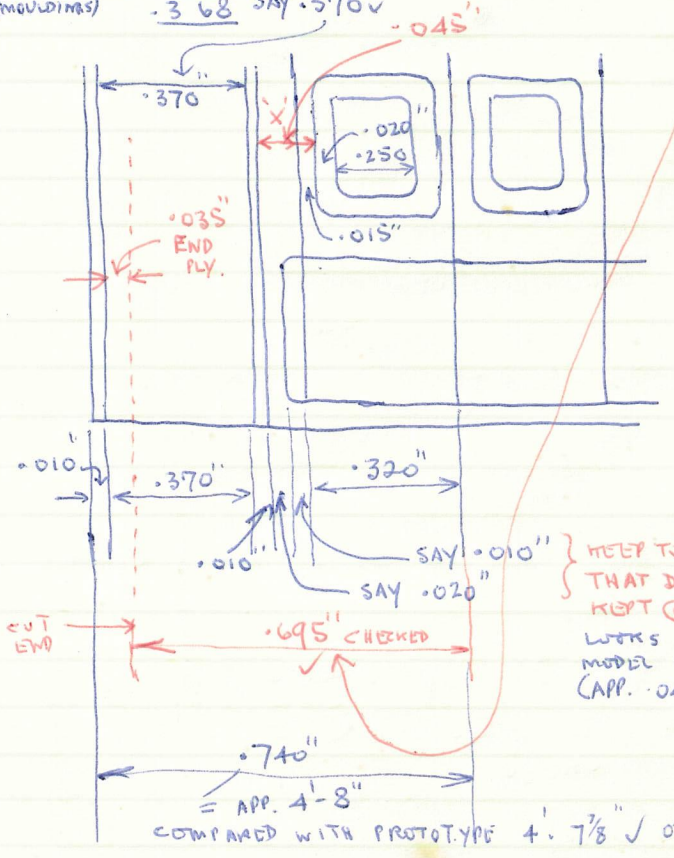
DERIVED: -
.085" LESS .010"
MOULD. & .035 END
PLY = .040"

DECIDE ON .040"
IS JUST SHOW A
.010" LEDGE OVER
.020" BTM MOULDING

5/8" (PROT)
= .070" APP. BUT
ACCEPT .085"
AS THE ALTERNATIVE
.025" PANEL WOULD
BE RATHER TOO THIN

ie .676" to .695" = .019" INCREASE (TO BE RECOVERED FROM OTHER HORIZ. DIMENSIONS)

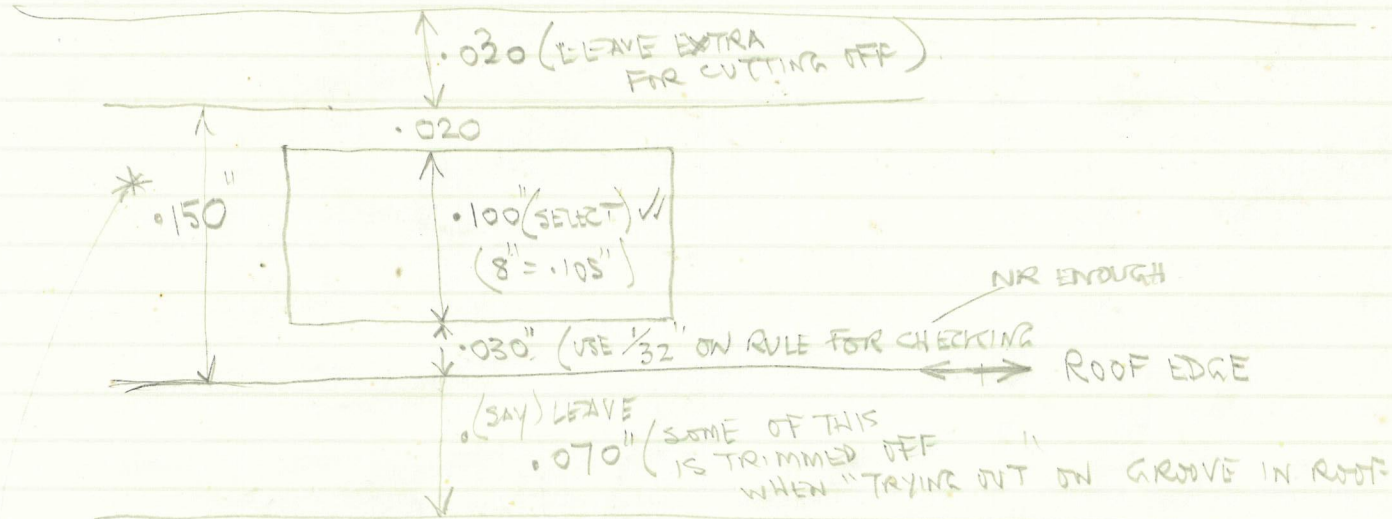
DECIDE (AFTER TRIAL & ERROR TO GET THE 2 SETS OF 4 PANELS, SAME SIZE: -
1.39 len. .010" = 1.38" ✓
& 1.07" len. .009" = 1.061" ✓
- .019" REDUCTION.



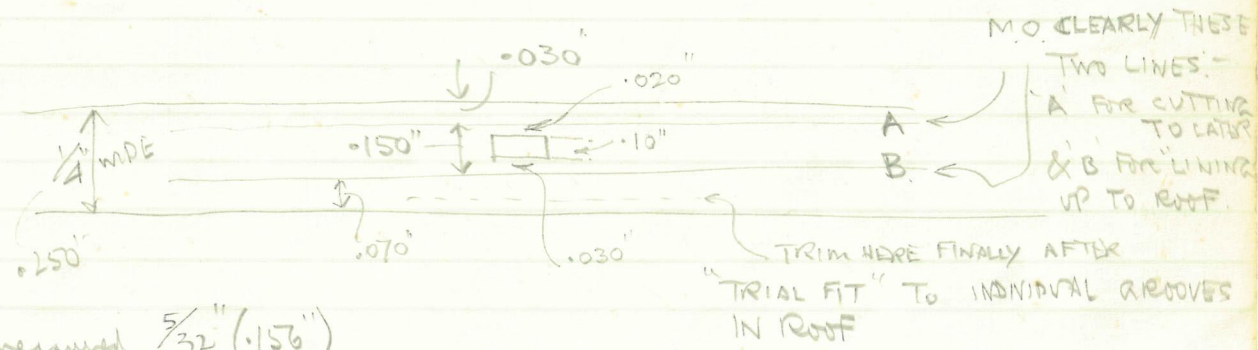
FINAL CHECK

.040
.590
1.061
.564
1.38
.695
4.330 = TOTAL LENGTH ✓ OK.

CLERESTORY ROOFS. DEC 1964
 BASED ON RECENT EXPERIENCE WITH E26, D3 ETC



$\frac{.250}{.180} = .070$

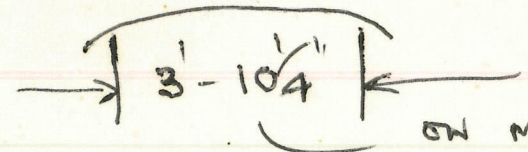


Note: E26 measured $\frac{5}{32}$ " (.156")

CLER ROOF WIDTHS

LESS. $\frac{.600}{.090}$
.510

$3' - 0'' = .472''$
 $9\frac{1}{2}'' = .1247$
.5967
SAY .60



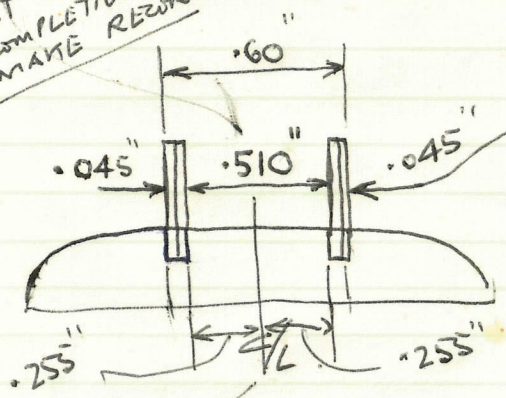
SWINDOW
ON MOST DWGS EXCEPT FEW ODD ONES
@ 4' - ~~??~~?

① WITH PANELLED CLERESTORIES

assume mouldings are $\frac{3}{8}''$ thick as per body (IGNORE MY MOULDINGS (PAPER) ARE APPROX .009'' INSTEAD OF SCALE .006)

$3' - 10\frac{1}{4}''$ len ($2 \times \frac{3}{8}''$) = $3' - 9\frac{1}{2}''$ ACROSS CLER MAIN SIDES
I.E. SCALE .60

VERY NEAR TO MODEL E26 JUST NEARING COMPLETION (DIDNT MAKE RECORD)

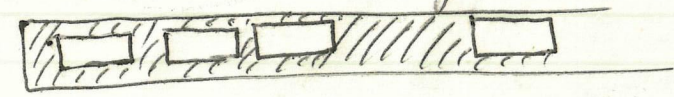


THESE SIDES (USING .020 THK PERSPEX & 2 PLY WOOD) ARE CONSISTENTLY .045'' TOTAL THICKNESS, WHEN STUCK TOGETHER WITH EVOSTICK.

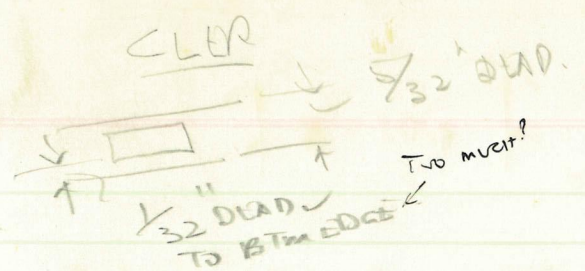
TWO FLIMSY IN PRACTICE

MARK OFF C/L @ EACH END, FROM C/L OF COACH END TO ENSURE THE CLER. ROOF IS IN THE CENTRE

NOTE:- when sticking together firstly mark out on the PERSPEX the area to be glue applied, thus:-



using glam. needles.
STICKING PROCESS STICK approx $\frac{1}{2}$ to $\frac{3}{4}$ at a time & keep putting under weights for a couple of minutes (using EVOSTICK) until the whole length is stuck

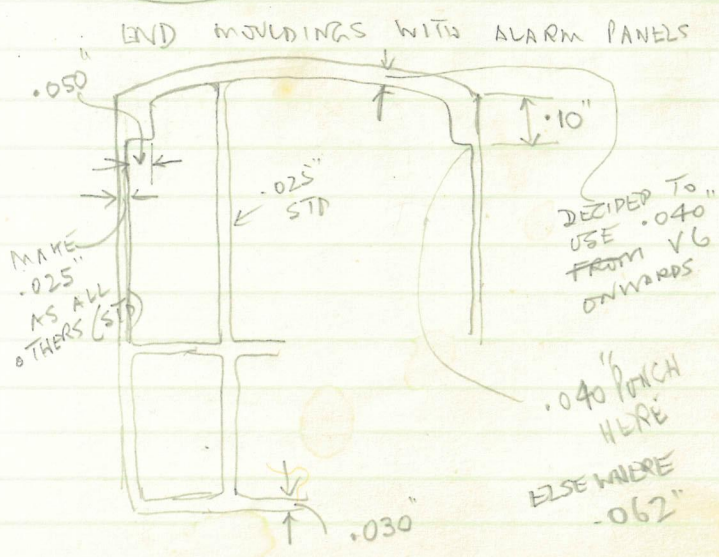


PICTURES IN CPT. .8" x .25" IN IND. INK THEN TRIM ROUND AFTER PAINTING (INK SKETCH IN BEFORE PAINTING).

1964 paint used for LINING coach - Windsor & Newton Students Oil Colour (Tube) "CHROME DEEP" 1/4"

$$76 \left(\frac{500}{456} \right) = .066$$

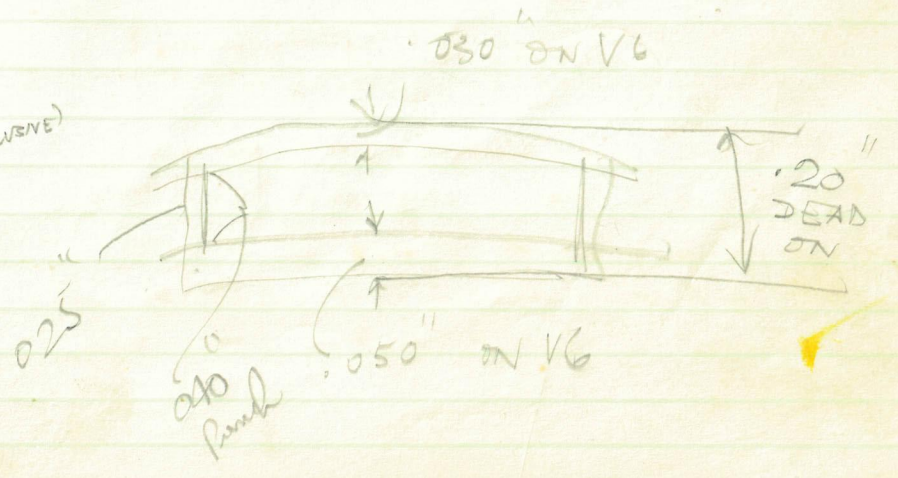
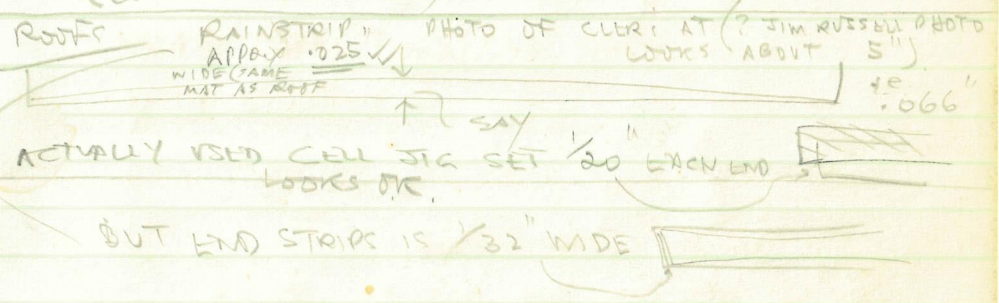
$$\frac{440}{440}$$



Seal: 1/4" x 1/8" Section Wood with rounded edges SAM

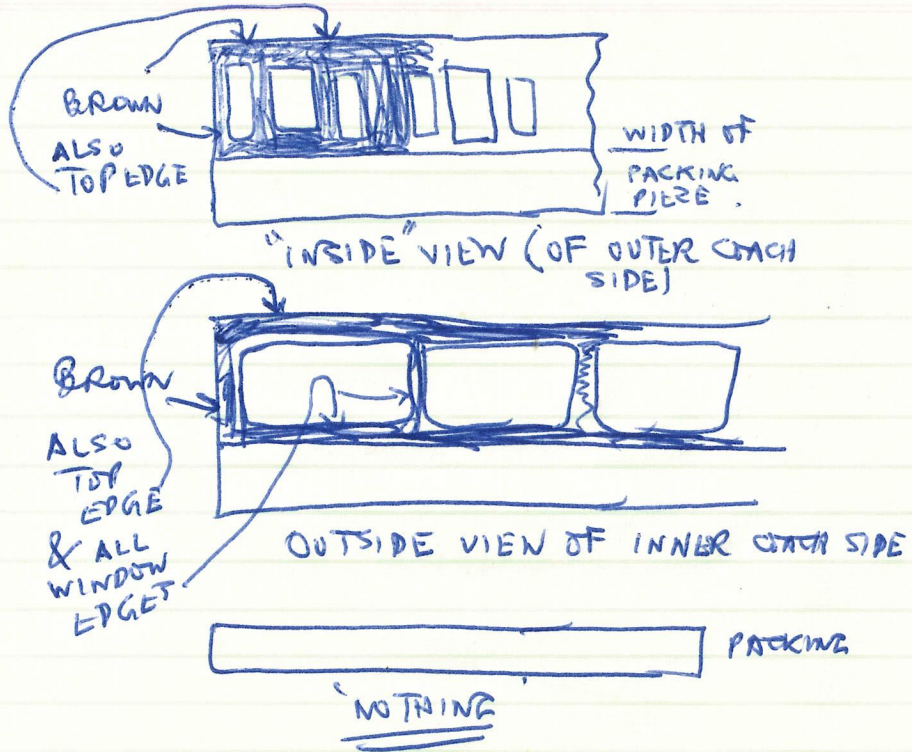
PTNR: either 1/16" ply or 3 PLY (AS BASS) MO. 21mm & saw on Hobbit m/c (21mm den) FOR PAINTING, measure down 1/32" & apply sticky tape

Roofs (Card) Mac .010" GLOSSY CARD FROM N. DALE LENGTH - CUT 1/2 mm LONGER THAN MEASURED LENGTH OF COACH BODY (& SAND BACK IN)



PAINTING DURING PROCESSING

COACH SIDES

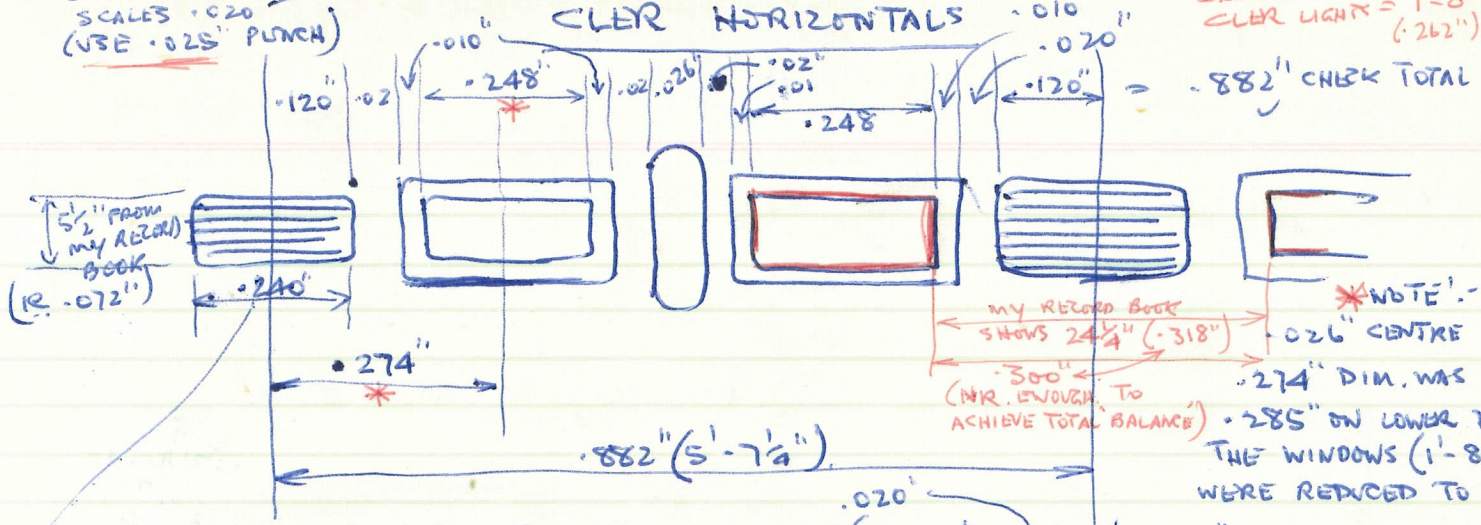


DIAG. DWG. " NR. ENOUGH
 SCALES .020
 (USE .025" PUNCH)

CLER HORIZONTALS

3RD. CLER
 CLER LIGHT = 1'-8" x 8"
 (.262") (.105")

D3

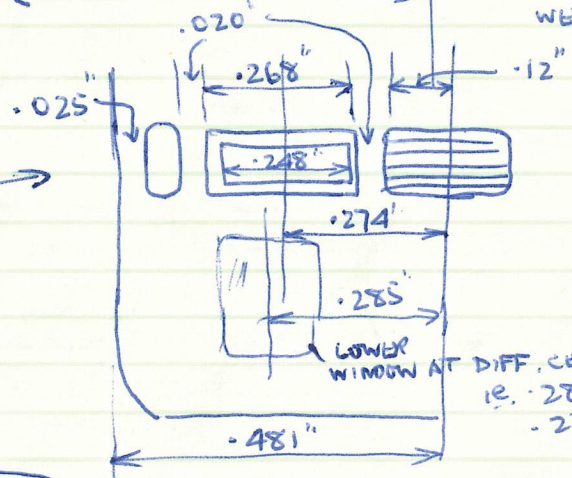


5/8" FROM
 2 MY RECORD
 BOOK
 (R. .072")

MY RECORD BOOK
 SHOWS 24 1/4" (.318")
 .300"
 (NR. ENOUGH TO
 ACHIEVE TOTAL BALANCE)

*NOTE! - TO GIVE THE
 .026" CENTRE PANEL. THE
 .274" DIM. WAS REDUCED FROM
 .285" ON LOWER DECK, ALSO
 THE WINDOWS (1'-8" (i.e. .262"))
 WERE REDUCED TO .248"

MY RECORDS SHOW 1'-7" (.249")
 AS DOES MRC., BUT REDUCED
 TO .240" TO 'BALANCE' TOTAL.
 CLER. END PANEL CHECK

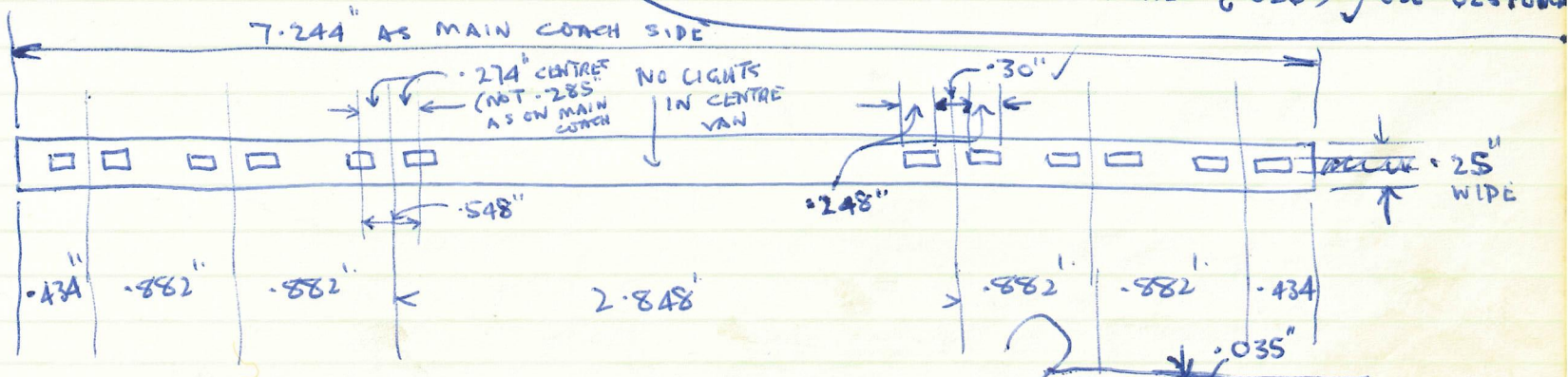


.12
 .02
 .268
 .020
 .025

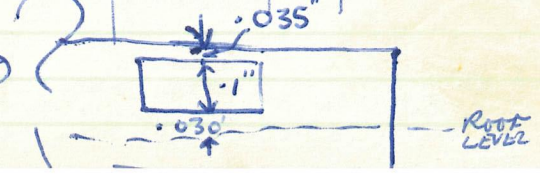
 .453

.481
 LESS .453
 = .028" i.e. OK

NR. ENOUGH TO OTHER CLER
 PANELS (.026") USE .025" PUNCH

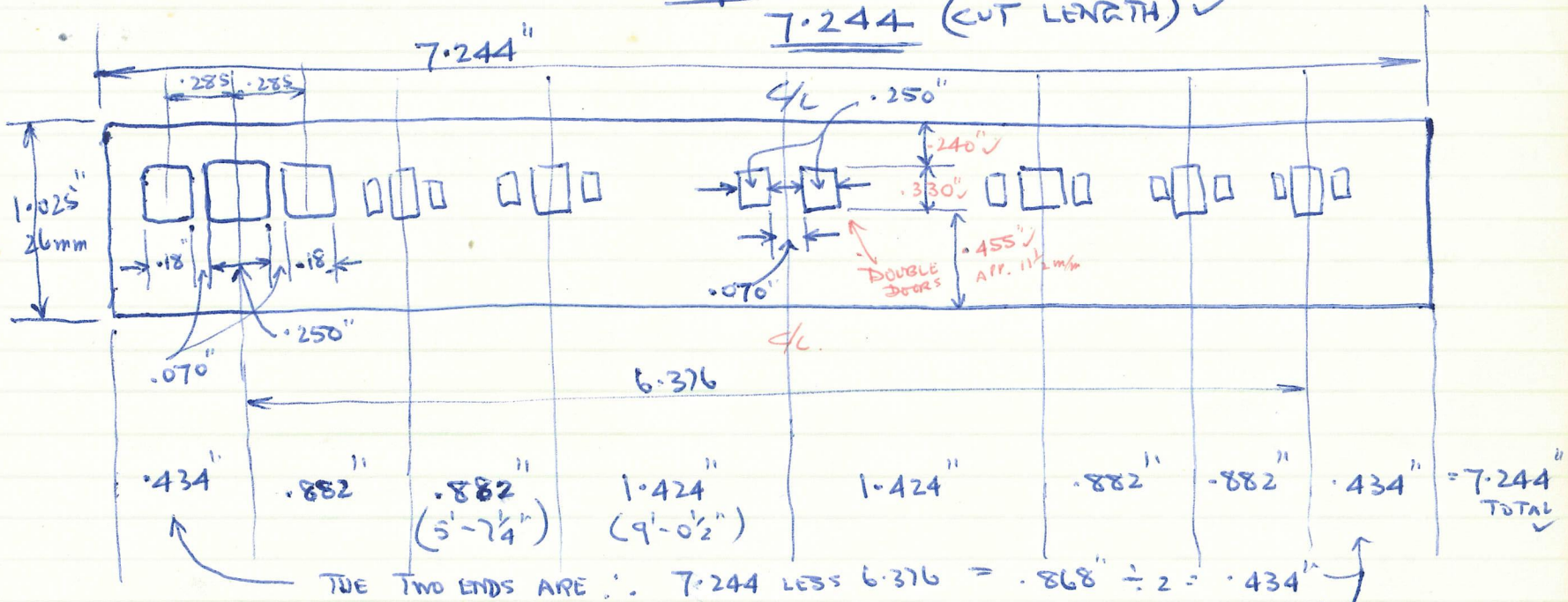


SEE
 ELSEWHERE



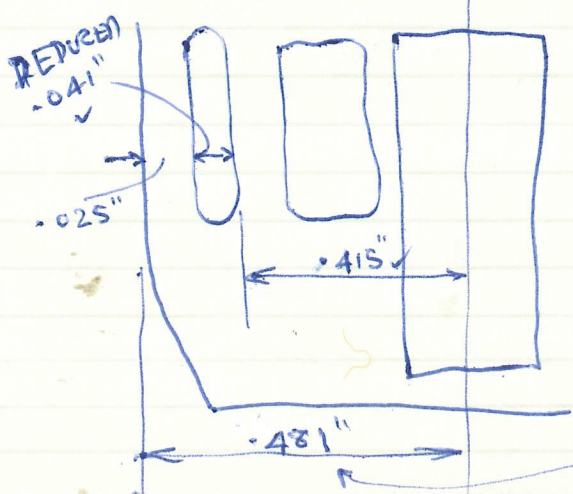
$46\frac{1}{4} - 6\frac{3}{4}$ OVER MOULDINGS = 7.338" OVERALL LENGTH.
 LESS. END MOULDING (DECIDE ON .010" PAPER) $\pm .020$
 " .035" PLY. X2 $.070$
 " 4 GLUED SURFACES $.090$
 $.004$
 $.094$
7.244 (CUT LENGTH) ✓

D3



TWO ENDS ARE $\therefore 7.244 \text{ LESS } 6.376 = .868 \div 2 = .434$

CHECK END PANEL



i.e. $.481$ LESS $.415$
 $.025$
 $.440$
 $.041$
.481

✓ SK (i.e. 3" PANEL. (i.e. LESS THAN OTHER CENTRAL PANELS ON THE COACH (4") BUT DIAG GOT .040" PUNCH ✓ DWG INDICATES THAT THE TWO END PANELS ARE NARROWER.

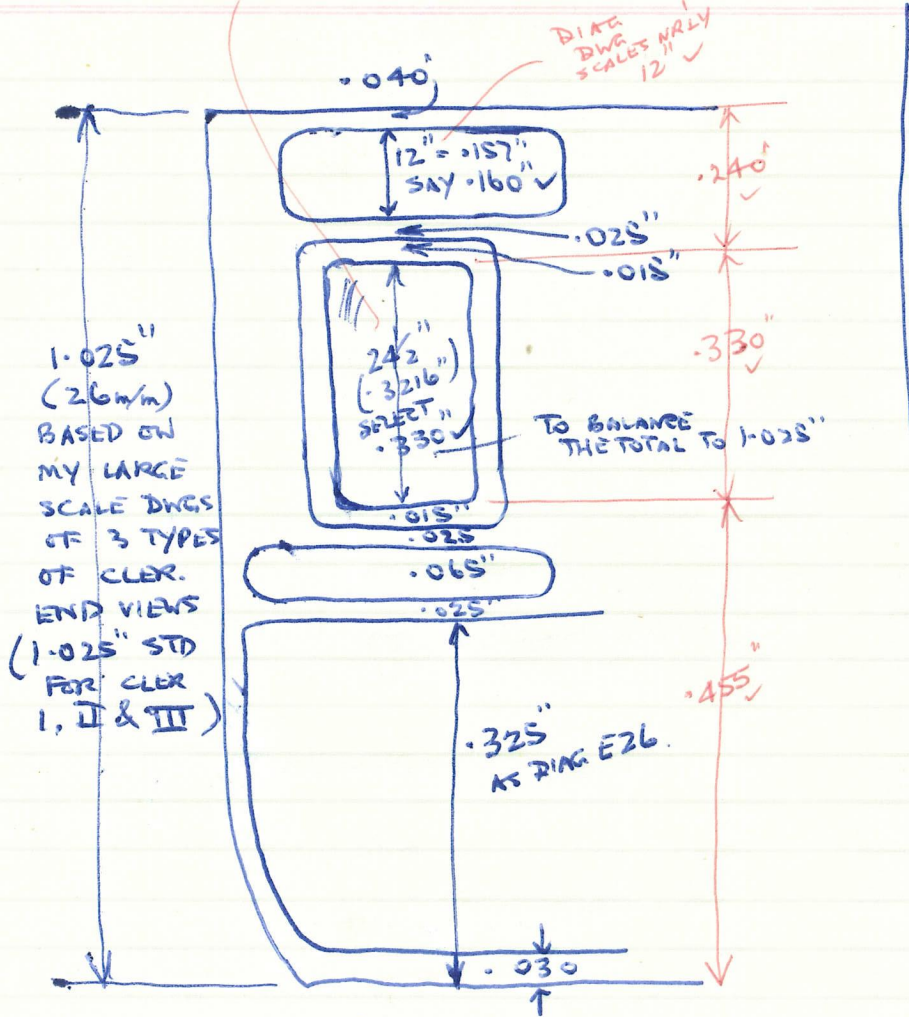
CHECK END DIM ON DIAG. $19.3 - 0\frac{3}{8} (.477) = .434$
 $.035$ 3ply
 $.010$ PAPER END GLUE
 $.002$
.481
 NR. ENOUGH

DWG. DWG 35417
 SCALE THIS
 ALSO MY RECORD
 BOOK SHOWS 24 1/2"

LOW WINDOWS & 12" EAVE PANEL.

D3
 1964
 CLER I

VERTICALS CALCULATION



1.025"
 (26mm)
 BASED ON
 MY LARGE
 SCALE DWGS
 OF 3 TYPES
 OF CLER.
 END VIEWS
 (1.025" STD
 FOR CLER
 I, II & III)

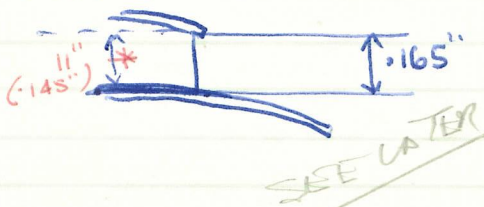
DATE
 DWG
 SCALES ONLY
 12"

TO BALANCE
 THE TOTAL TO 1.025"

CHECK

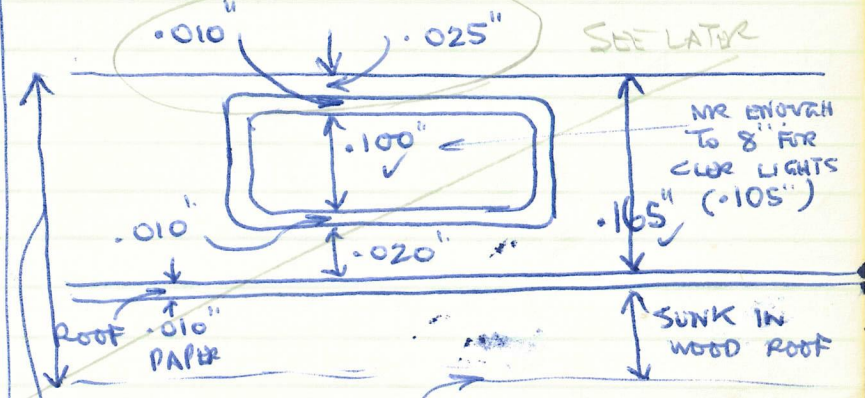
.040
.160
.040
.330
.040
.065
.025
.325
<u>1.025</u> ✓ OK

CLER
 MY 3 LARGE SCALE DWGS OF CLER I II III
 ROOFS. SCALES ON ALL THREE, APPROX :-



NOTE: BINNEY
 QUOTES 11" BUT
 (.145")
 THERE ARE INDICATIONS
 THAT IT COULD WELL
 BE AT *

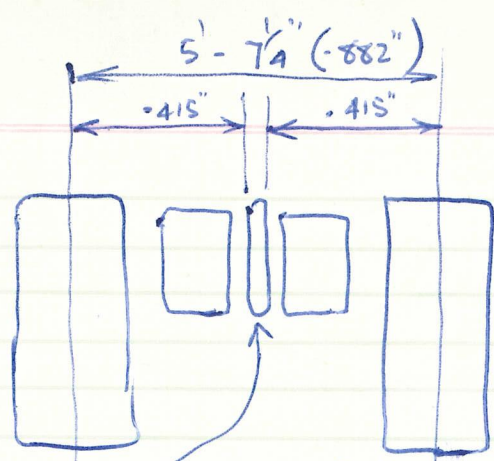
MY DWGS LOOK OK. & EVERYTHING FITS
 IN, SO SELECT .165" ✓ (PREV. E26 ETC
 I GOT .170
 (NR ENOUGH))
 TOO MUCH?!



CUT TO -250" WIDE & TRIM
 BTM EDGE AS REQ'D IF TOO
 DEEP.

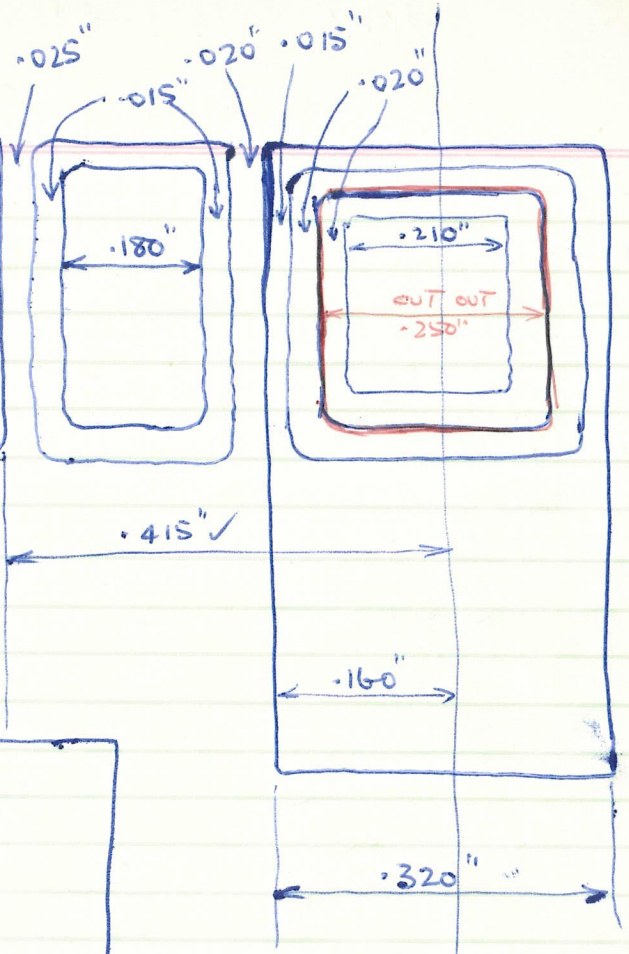
D3
1964

PUNCHES
- .062"
- .040"
- .025"



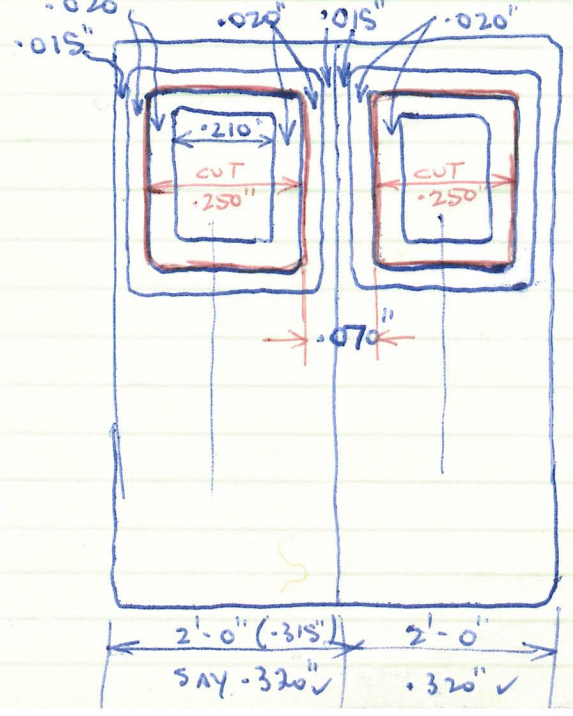
∴ PANEL = .882"
LESS
.415" x 2 = .830
- .052" = 4" PANEL (DIAC DWR SCALES C. 4")
OK.

WILL HAVE TO USE
.040" PUNCH (TWICE)
POSIT.



HORIZONTALS & PANEL CALCULATION

DOUBLE DOORS HORIZONTALS



D3 HORIZONTALS

DIMENS. BASED ON
MY RECORD BOOK & MRN #52 P. 183.

FLOOR & PTNS

WOOD USED ON E26 & C3 WAS ONLY .033" to .034" THK (NOT USUAL .036")

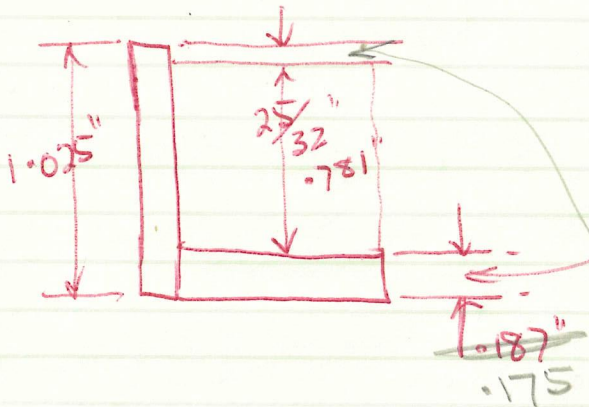
WHEN TWO SIDE ASSEMBLIES WERE MIXED AFTER GLUING

THEY = .200 = .100 FOR EACH SIDE (THUS GLUE THICKNESS CAN BE IGNORED)

3 OTHER STOCK SHEETS MEASURED .034" & .035" & .034"

8-0 WIDE (LESS MOULDINGS OF $\frac{3}{4}$ ") = 32 m/m = 1.260"
 LESS (6-PLY-SIDES) $\frac{.200}{.200}$
 TOTALING $\frac{1.060}{.200}$ " (NOT $1\frac{1}{32}$ " AS BEFORE)

RISK ORDERING $1\frac{1}{16}$ " ? WIDE (ALLOW FOR SANDING)



USE $\frac{3}{16}$ " .175" PLY.
 USE $\frac{3}{16}$ " PLY FOR BASE (.187")

IF .187" BASE THICKNESS, CUT SPACERS TO $\frac{25}{32}$ " DEPTH
 THIS GIVES CLEARANCE AT TOP OF .057"
 OK ✓

$$\begin{array}{r} .175 \\ .781 \\ \hline .956 \end{array}$$

$$\begin{array}{r} 1.025 \\ .956 \\ \hline .069 \end{array}$$

OK. will avoid having to reset saw.

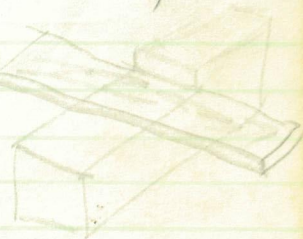
FINALLY ↓
 ONLY HAD

~~$\frac{3}{16}$ "~~ .166" THK SHEET IN STOCK - CUT TO $1\frac{1}{16}$ " WIDE ✓

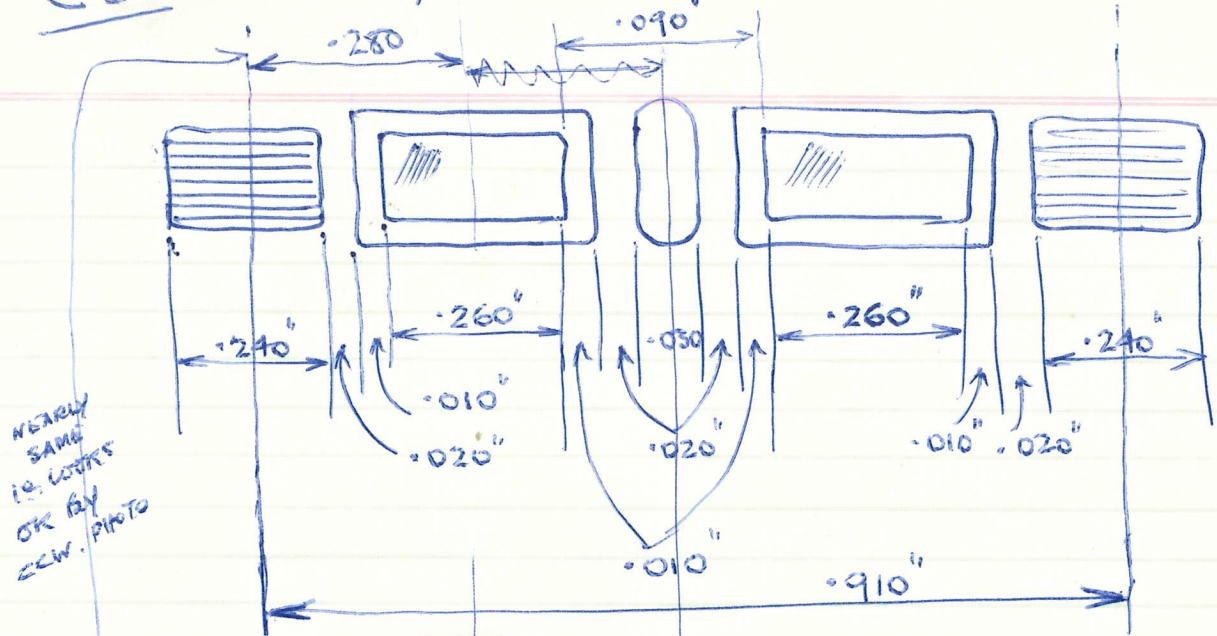
then to 20 m/m LENGTH ON FOOT SAW,

M.O. 21 m/m then cut on line is OK.

USING STEEL JIG AS GUIDE (V.G.)



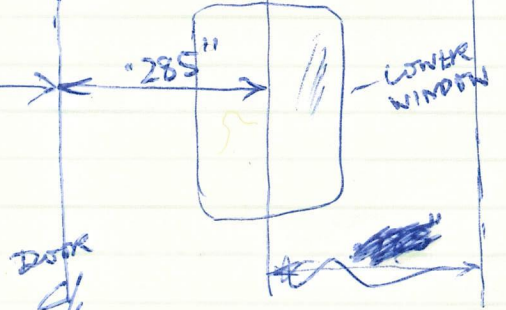
C3 CLERESTORY ROOF LIGHTS



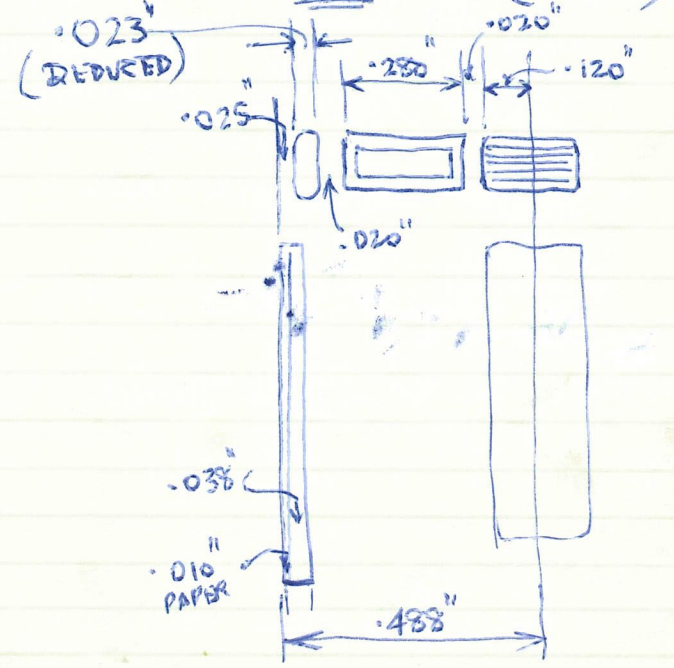
.240
 .040
 .020
 .520
 .020
 .040

 .880 from .910
 = .030" PANEL.
 = 2 1/4" LOOKS OK FROM CCW PHOTO.

NEARLY SAME AS LOOKS OK BY CCW PHOTO

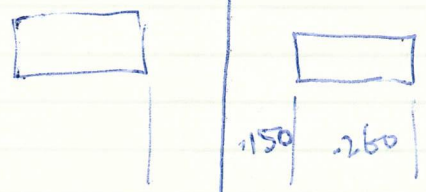


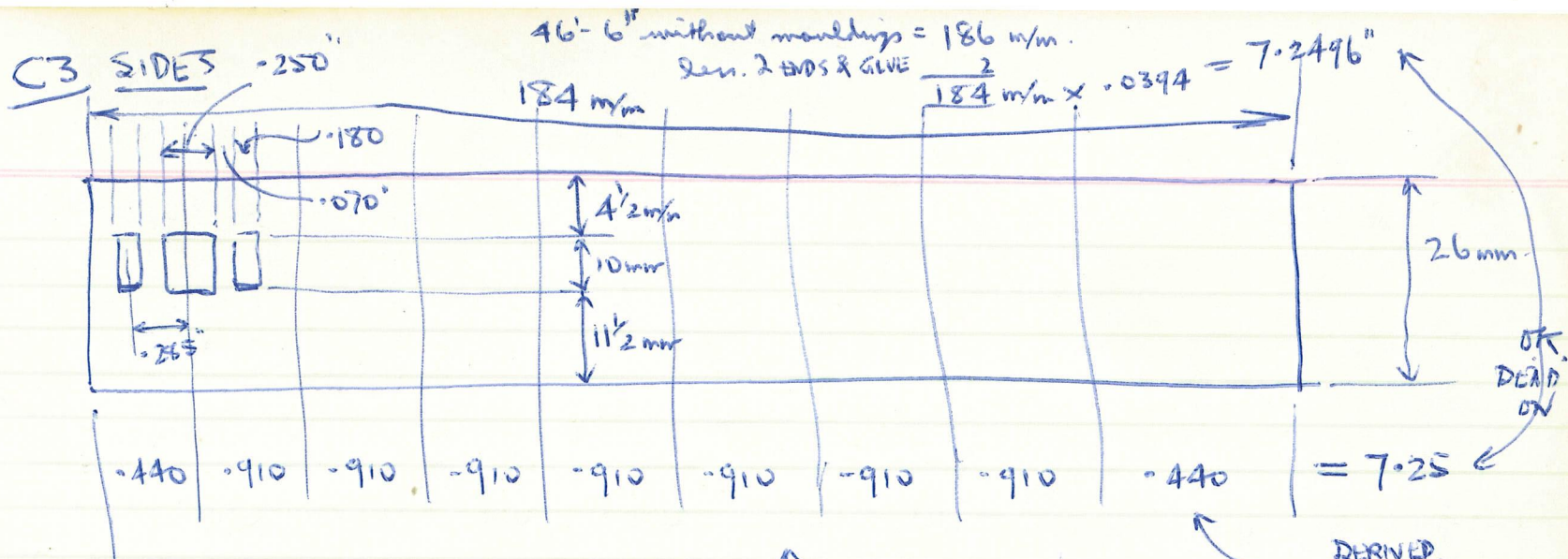
CLER END PANEL (CHECK)



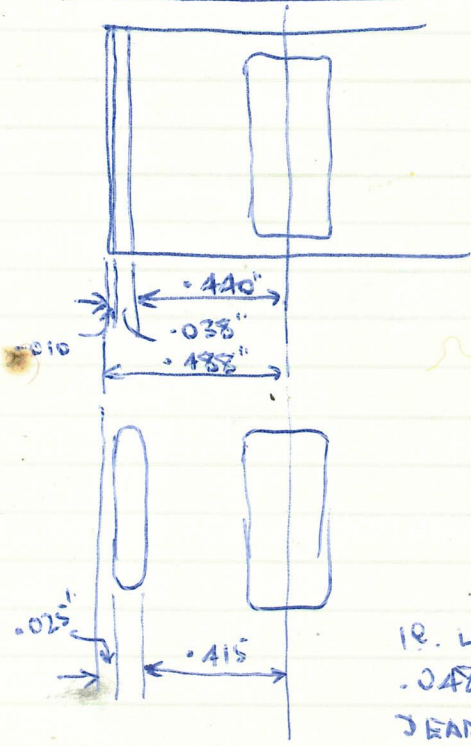
.120"
 .020
 .280
 .020
 .025

 .465 from
 .488
 = .023" (1 3/4)
 LOOKS DEAD IN FROM CCW PHOTO





CHECK ON END PANEL



SEE OTHER DETAILS
 THESE GIVE 6" PANEL ✓

DERIVED
 3'-1" FROM DIAG.
 LESS MOULDINGS $\frac{3}{8}$
 $3'-0 \frac{3}{8} = .480$
 Len = .036 PLY + GULVE .038
 SAY .440 ✓ .442

18. LEAVES
 .048" PANEL = $3 \frac{3}{4}$ - LOOKS
 DEAD ON FROM CCW PHOTO

C3
& C4

USING DIMENSIONS EST. FOR DIAG E26
BRINGS PANELS ~~AS FOLLOWS~~ eg.

C3. DOOR CENTRES = $5' - 9\frac{1}{4}" = .908"$ LESS $\left. \begin{array}{l} .285 \times 2 \\ .090 \times 2 \\ .045 \times 2 \end{array} \right\} = .840"$
 $\underline{.068} = 5\frac{1}{4}"$ PANEL - SHOULD BE ABOUT 6" PER CCW BOOK

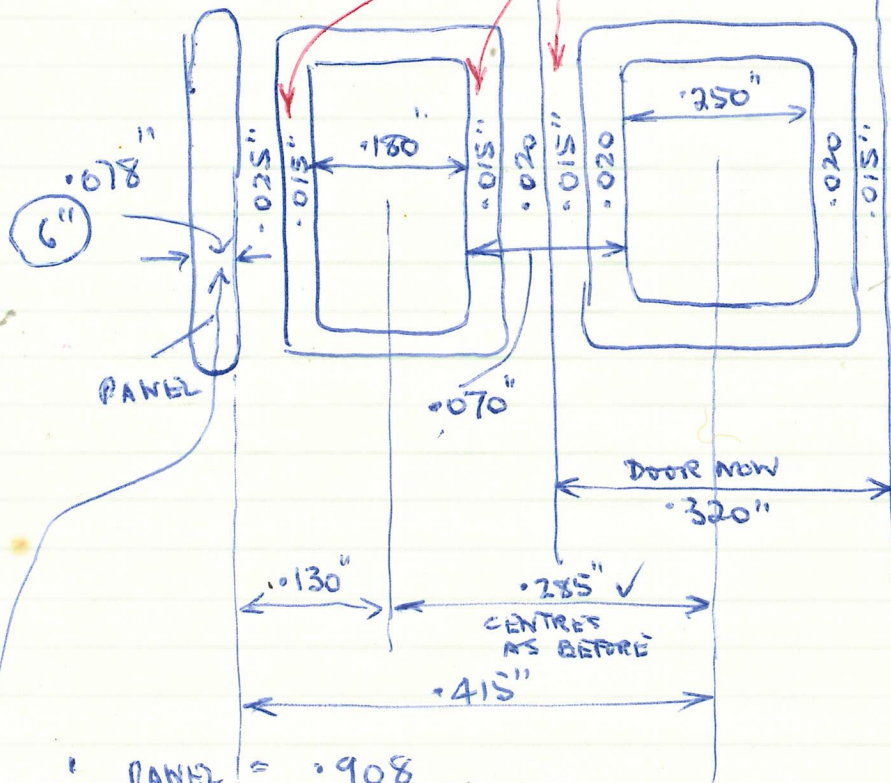
MY PUNCHES
ARE $-.062"$ $-.040"$ & $.025"$

C3 &
C4
MODELS

C4 DOOR CENTRES = $5' - 7\frac{7}{8}" = .890$ LESS
 $\underline{.050} = 3\frac{3}{4}"$ PANEL - LOOKS TO BE ABOUT $3\frac{1}{2}"$ ON
 DIAG PHOTO 13/32.

FOR C3 USE:-

THESE CHANGED
FROM STDS. USED
ON E26.



∴ PANEL = $.908$
 LESS $.830$ (ie. $.415 \times 2$)
 $\underline{.078} = 6"$ PANEL DEAD ON

✓ OK.

THESE DIMS ARE ALSO DESIGNED TO
BE MORE SIMPLE IE. ELIMINATE eg.
 $.0125"$

C4

NR. ENOUGH

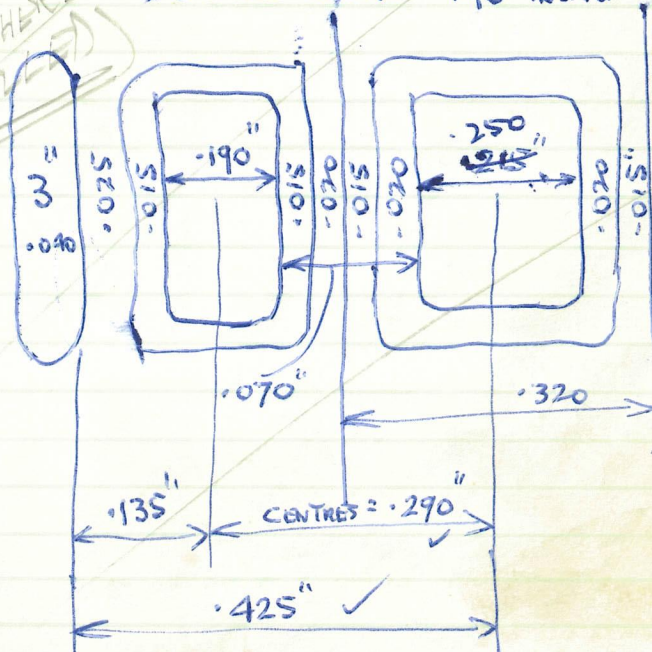
BINN & DMC 83004 shows these
at about $2\frac{3}{4}"$ wide panels
I think these are just too
narrow. (decide on $3" .040$)

TRUE - WITH $.040"$ PANEL WE GET:-

PUNCH
AVAILABLE

$.890$ DOOR CENTRES
 len $\underline{.040}$
 $\underline{.850} \div 2 = .425$ INSTEAD OF $.415$
 ON C3.
 ∴ MAKE WINDOW $.190"$ INSTEAD OF $.180"$

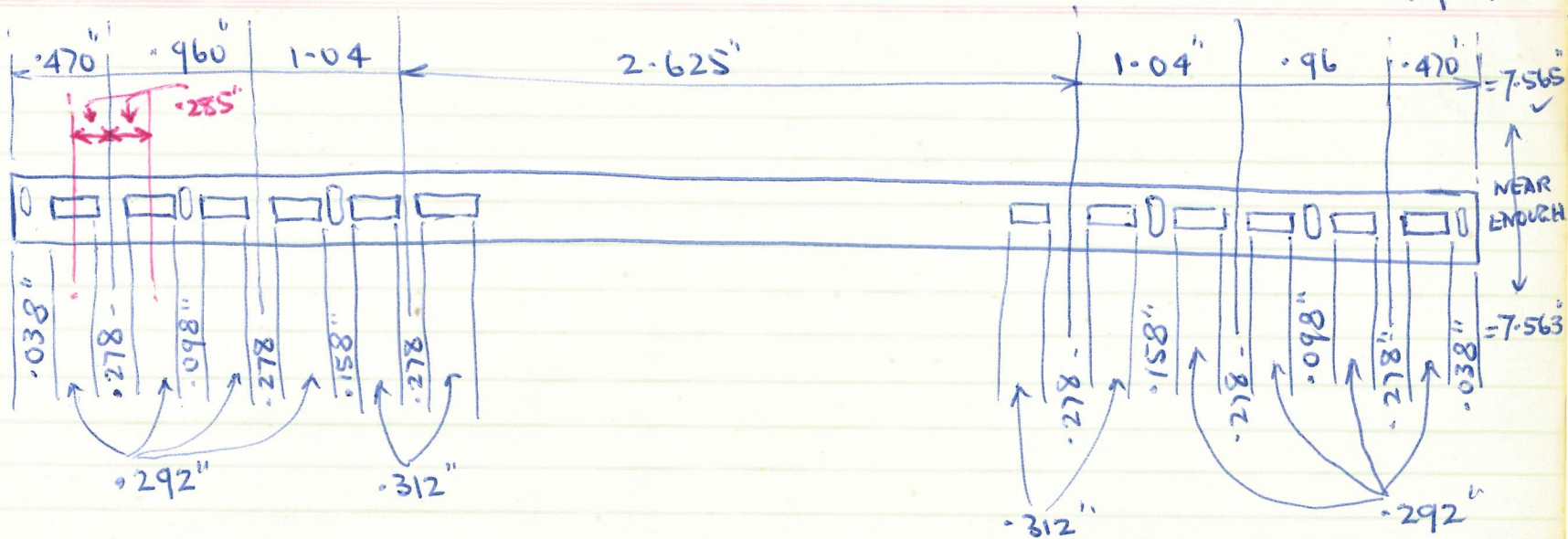
SEE
FULL
DETAILS
IN
ELSENHERE
CANCELED



$.135"$ → CENTRES = $.290"$
 $\underline{.425}$ ✓

CLER CUT OUTS.

E26
MODEL
1964



NOTE ON DWG 35094 THE C/LINES OF CLER LIGHTS ~~ARE~~ COINCIDE WITH C/L OF LOWER QUARTER LIGHT. ON THE END TWO CPTS AT EACH END IS 2ND CLASS. (THIS DECIDES DIM. .285" ABOVE) SEE DWG 35094 (E26)

THUS AS 2ND CLASS CLER LIGHTS ARE KNOWN AT .292", THIS GIVES THE DISTANCE BETWEEN CLER. LIGHTS AT .278" ABOVE (THIS LOOKS ABOUT RIGHT ON DWG 35094)

THUS USING .278" AS STD THROUGHOUT (FOR BOTH 2NDS & 1STS - AS EVIDENT ON DWG) & USING THE LOWER CLER LIGHT FOR 1STS OF .312", WE GET THE DIMS ABOVE (ROUGH CHECK, INDICATE THAT CLERESTORY PANEL WIDTH (VARIOUS) COME IN LINE WITH DWG NEAR ENOUGH)

BUT SEE NOTES ON CLER CORNERS (MUCH LONG) ^ LIGHTS ARE ABOUT 2' APART ON 2NDS & THIRDS (IE. .315")

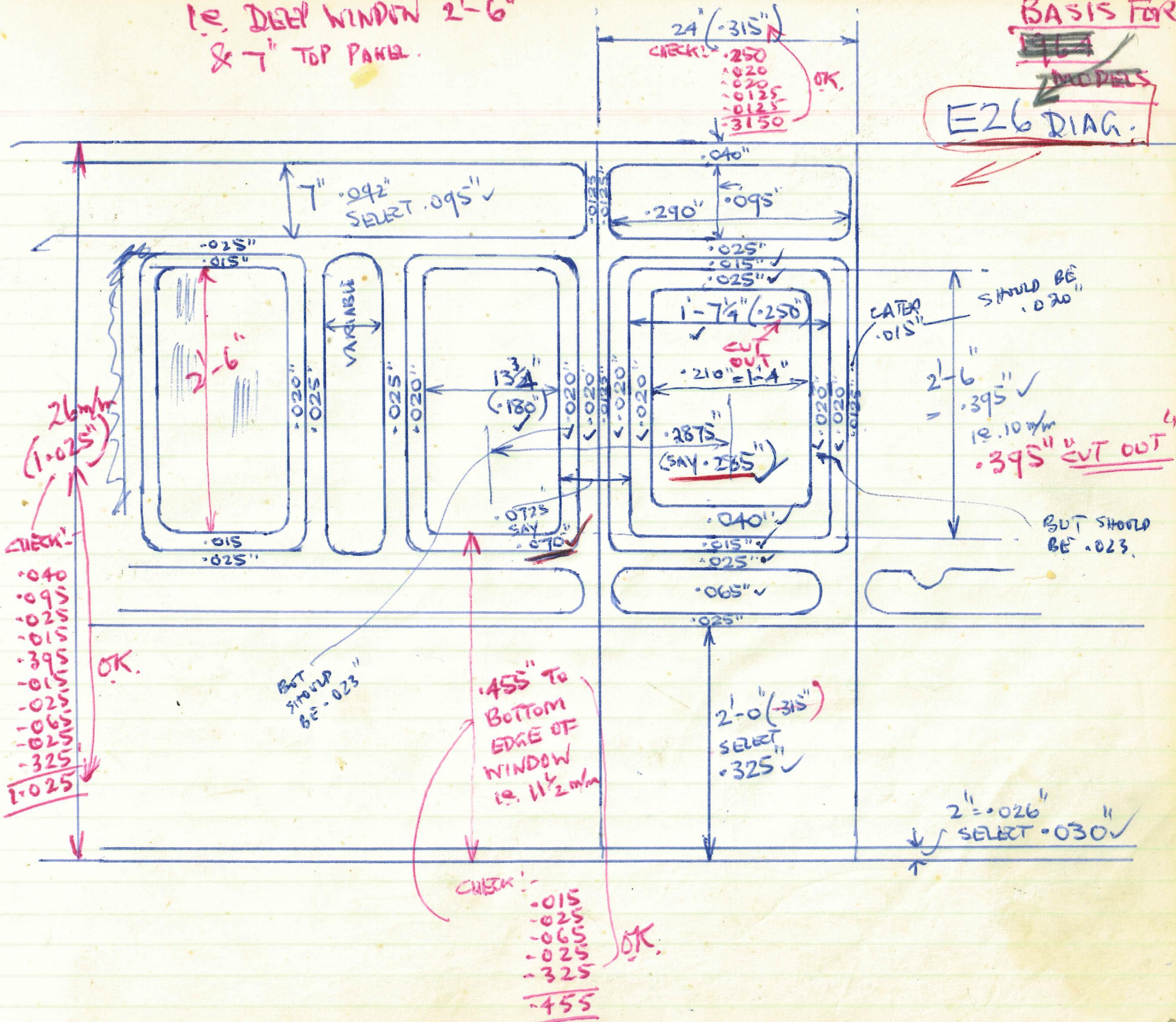
SUGGEST PROCEED WITH MY OWN DIM OF .278" AS IT LOOKS RIGHT. ON DWG 35094

1. DEEP WINDOW 2'-6"
& 7" TOP PANEL.

BASIS FOR

~~E26~~
MODELS

E26 DIAG.



LONG WINDOWS

2'-6"

48-6 3/4" LONG

48-6" WITHOUT MOLDINGS

= 194 mm LESS :-

2-PLY ENDS @ .036 = .072"

2-GLUE FACES @ .002 = .004"

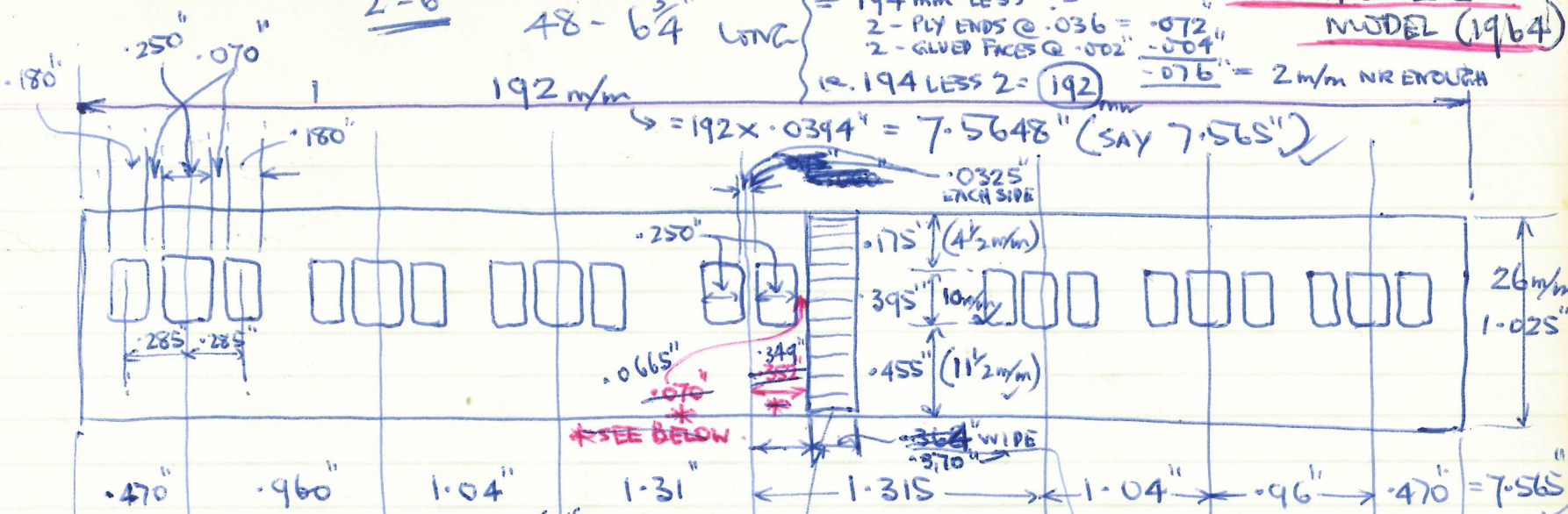
COMPO E26

MODEL (1964)

(2.194 LESS 2 = 192) = 2mm NR ENOUGH

192 mm

= 192 x .0394" = 7.5648" (SAY 7.565")



DRAWING OVER WING:
 9 - 3/4" BODY
 8 - 0 1/4" BODY

DERIVED FROM: $1 - 2 1/2 = 7/4$

LOOK OUT POSITION

29 1/2" OVER MOLDINGS - (PROJECTS 7 1/2" ON 8' - 0 3/4" BODIES) = .098" .370"
 CUT WOOD = ~~354~~ WIDE X .098" THK

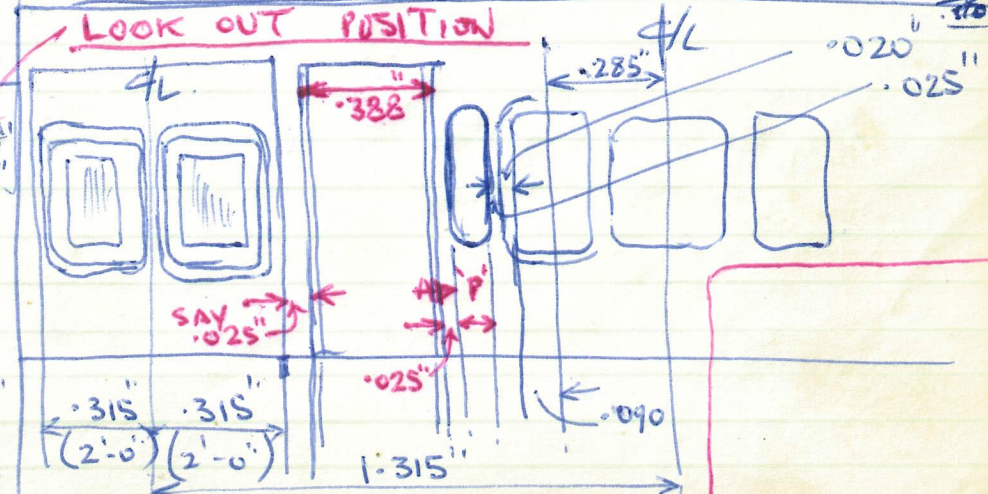
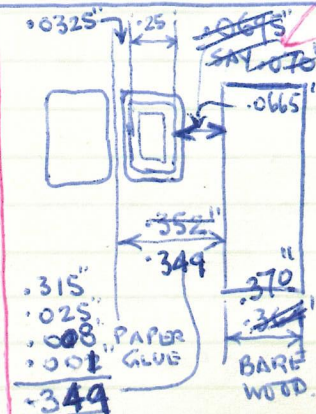
.388" LESS 2 MOLDINGS X .008" & X .002" GLUE = .370"

DWG GIVES 3 - 3 1/8" OVER MOLDINGS (.514")
 = 3 - 2 3/4" WITHOUT " (3/8" THK MOLDINGS)
 = .5088" LESS END PLY @ .036
 .0380
 + GLUE .002
 .038
 .4708

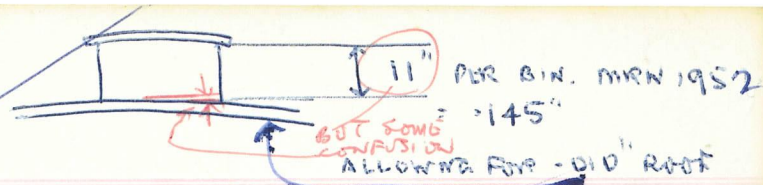
CHECK ON PANEL P

.315" to face
 .025" LESS
 .388" LESS
 .025" P
 .025" P
 .020" P
 .090" P
 .285" P
 1.173

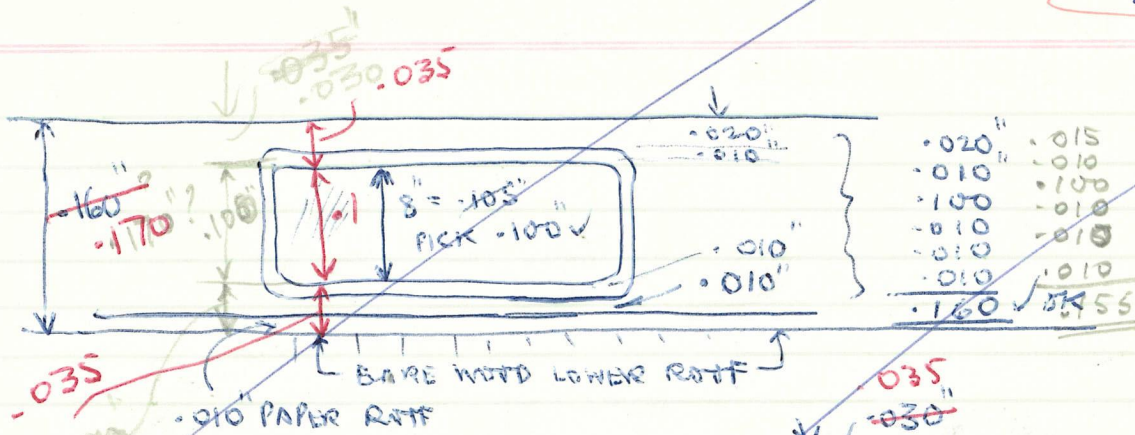
1.315
 1.173
 .142 = P
 3/4" = 104 PANEL
 OK. AS IT SCALES APPROX 10 1/4"



CLER PANELLING

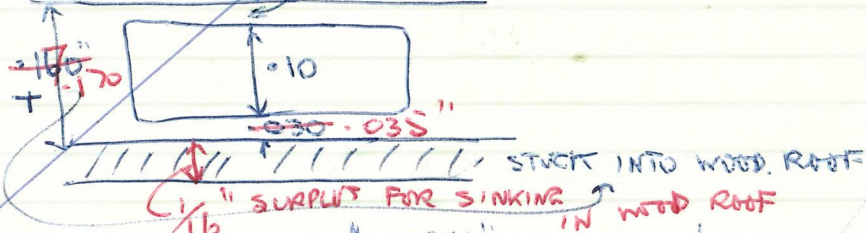


THE WOOD CLEAR SIDE SHOULD PROJECT OVER LOWER BARE WOOD ROOF .155" (SAY .160")

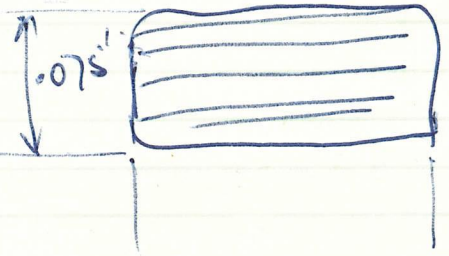
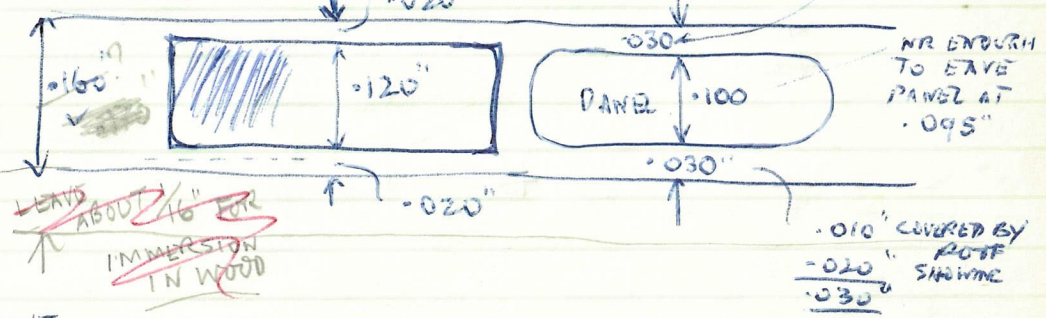


WITH ROOF OVERHANG
SAY .010 HIDDEN
.030 BEAD SHOWING
.030

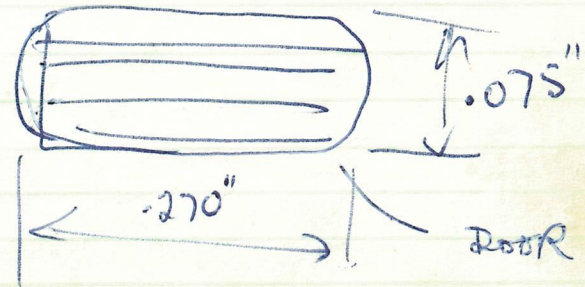
BUT .170" = 1'-1"
ie. WINDOW CUT OUT IN WOOD
TRY 2 PLY? THICK



1/2" (MARG.) PAPER
.249"
.235" PICK



CLER ONE NO SUNKEN PANEL



NOTES ON CLEAREST COACHES (MICH. LOWE)

CLEER LIGHTS = 20" x 8" DEEP (3RD CLASS) _{CPT} MRN 1952 P183.

{ IT IS RARE TO FIND A LAMP (DURING CLEER PERIOD) ON C/L OF PAIR OF D. DOORS
 { ALMOST INVARIABLY IT IS ON THE C/L OF ONE OR OTHER LEAF OF A PAIR.
 { NOTE THE LAMP IN THE GDS CPT. IS MIDWAY BETWEEN THE PARTITIONS.

WINGS:- PROT. IS. $7\frac{1}{2}$ " ON $8-0\frac{3}{4}$ BODIES. & $4\frac{1}{4}$ " ON $8-6\frac{2}{4}$

TRAIN ALARM SIGNALS:- ALWAYS FITTED AT THE END FARTHEST FROM THE VAN, IN ANY
 PRES. CARR. WITH A GDS CPT.

MRN 1952
 P183

ON CORR TRAINS WITHOUT A VAN, THEY WERE FITTED AT THE
 RH. END LOOKING AT THE CORR SIDE.

CLEER LIGHTS ON SS' COMPO ($8-6\frac{3}{4}$ " CORR) ALL LIGHTS WERE DIFFERENT LENGTH FOR EACH
 CLASS.

THO' ALL WERE 8" DEEP.

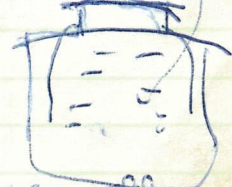
1STS = $1-11\frac{3}{4}$ " ($\cdot 312$ ") 2NDS $1-10\frac{1}{4}$ " ($\cdot 292$ ") 3RDS $1-8$ " ($\cdot 262$ ")



about 2' APART ON 2NDS & 3RDS
 " 2'-2" " ON 1STS.

MRN 1953 P. 156 :- STEPS & HANDRAILS ARE ON THE VAN END

(SEE DWG
 OF END!)



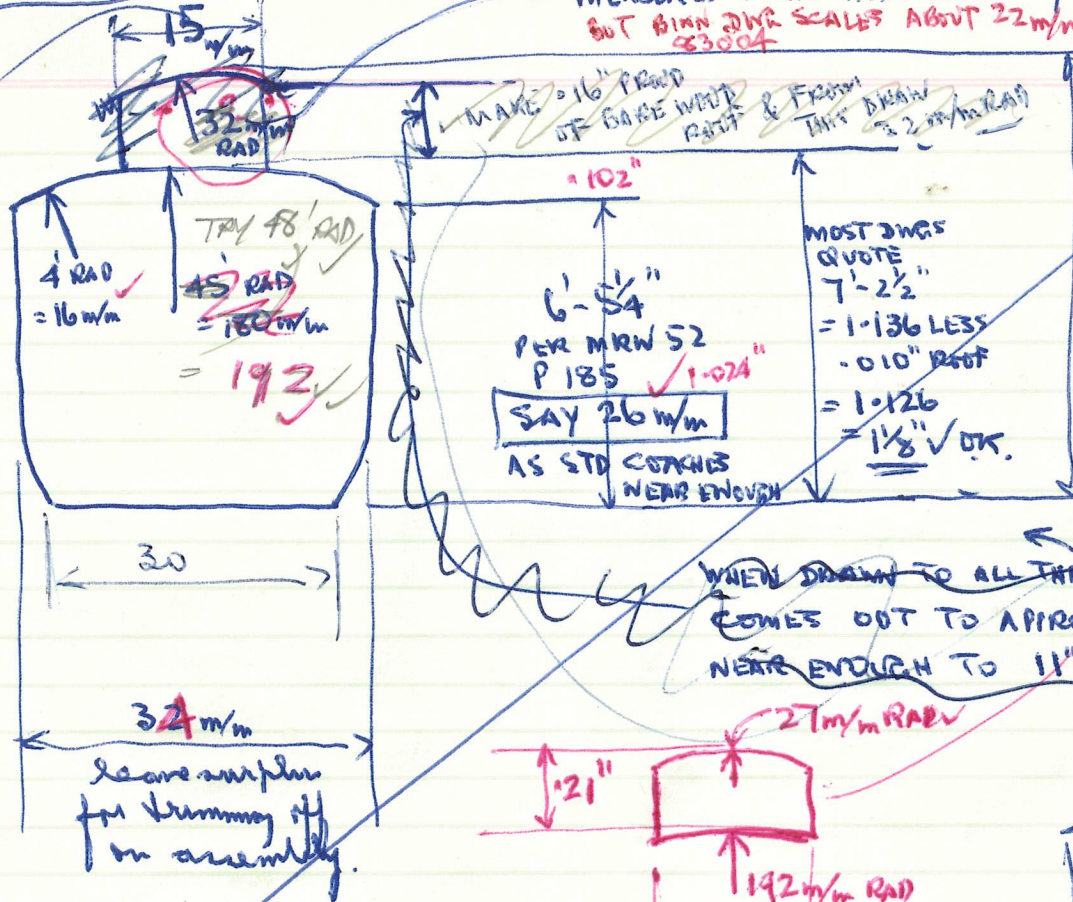
ALSO OFF
 END 53
 IN MRN
 P80

CLER II Roof 8' - 0 3/4" WIDE BODY

MEASURED FROM P.C. PHOTO 40/15
BUT BINN DWG SCALES ABOUT 22m/m (BUT LOOKS TOO SHARP)

SEE PHOTO 51/28
LOOKS SOMEWHERE BETWEEN
THE TWO - SAY 27 to 28 mm

NEAREST
WAY THIS



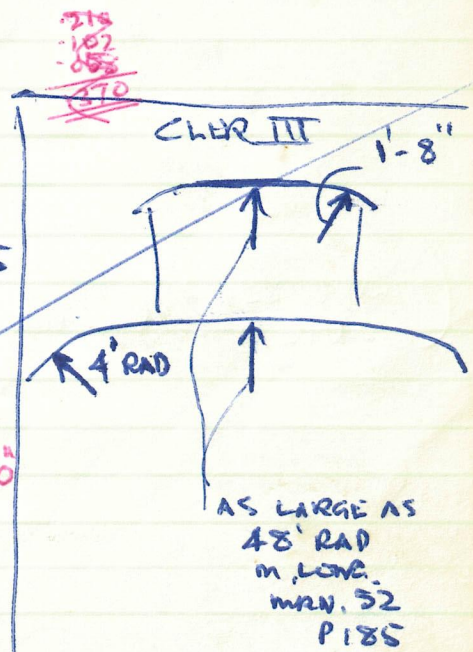
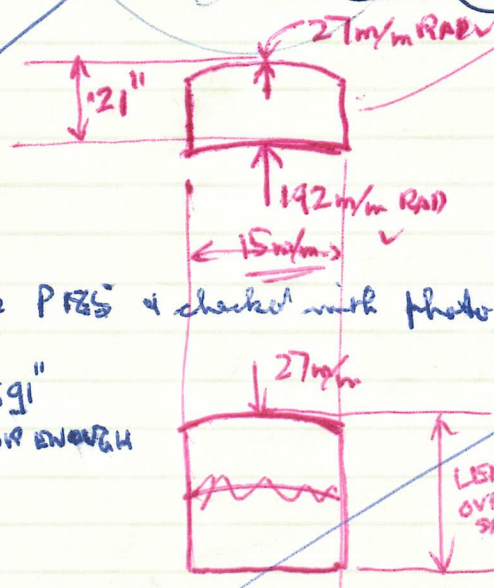
MOST DWG QUOTE 8'-7" = 1-352
less .010" Roof 1-342
SAY 1-34" ✓

MOST DWG QUOTE 7'-2 1/2" = 1-136 LESS .010" ROOF = 1-126 = 1 1/8" ✓ OK.

CHECK 1-125 .210 1-335 MR. ENOUGH

6' - 5/4" PER MRN 52 P 185 ✓ 1-024" SAY 26m/m AS STD COACHES NEAR ENOUGH

WHEN DRAWN TO ALL THESE DIMENSIONS, THIS COMES OUT TO APPROX .15" WHICH IS NEAR ENOUGH TO 1" (145") DN DWG MRN 1952 P 185



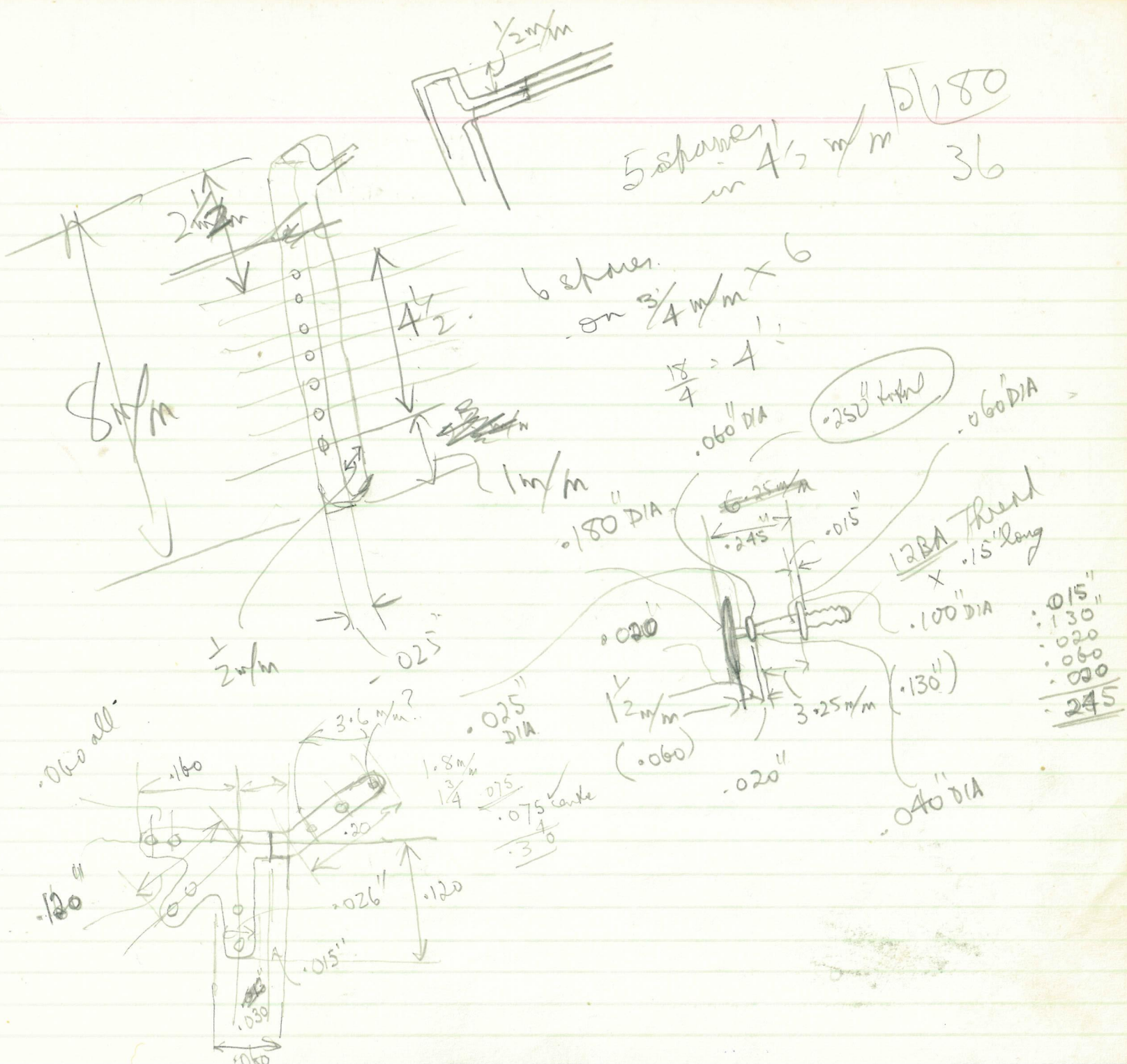
3' - 11 1/4" = MRN 1952 P 185 & checked with photo 40/15

less .010" PANEL 22 = .607
- .020 = .587 = 15m/m NEAR ENOUGH
- .591

4/1 SEE LARGE SCALE DWG ON CLER I II III

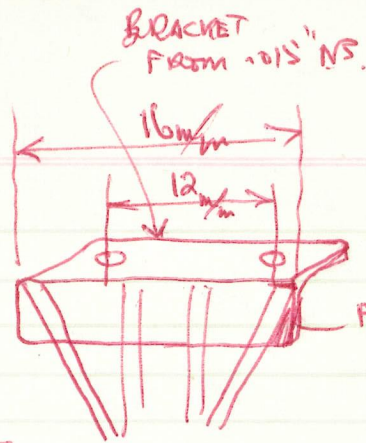
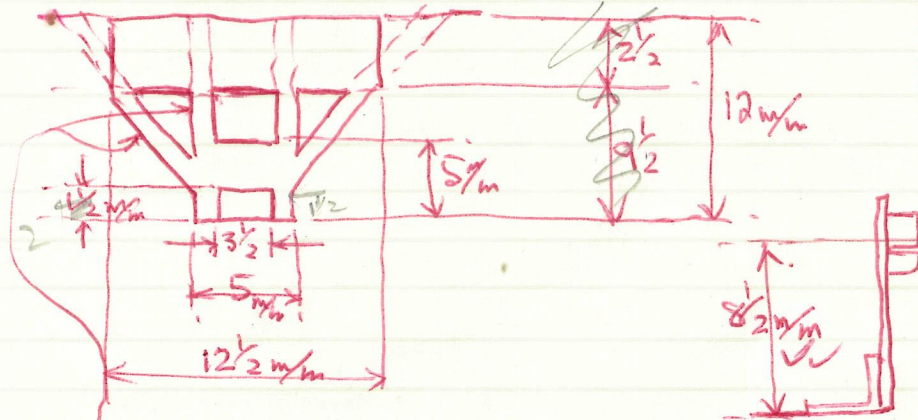
BUT C3 DIAG W BOOK SHOWS 3'-10 1/4"

AS LARGE AS 48' RAD m LONG MRN 52 P 185

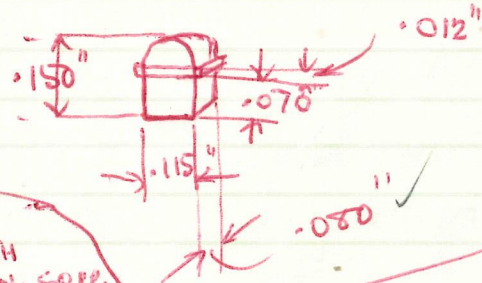
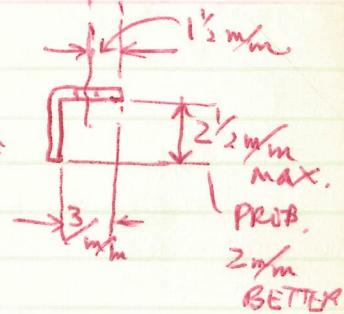


W IRONS
USE .015" NS.

USE MARKING OUT TEMPLATE



4W SUSPENSION
B 1963



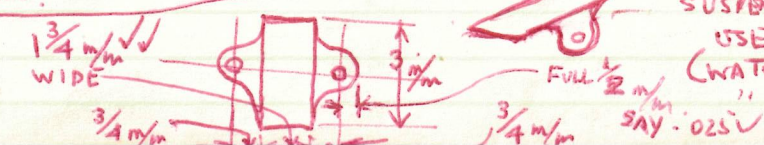
- ① BEND AT 90°
- ② BEND ROUND 6" RULE (.032" WIDE) (USE STRIP AS GAUGE) USING THE 6" RULE & 12" RULE BUTTED TOGETHER ON STEEL BLOCK TO GET GOOD SQUARE BEND THUS!
- ③ THREAD ON SPRING LEAFS & PLACING ON STEEL BLOCK AGAIN & HOLDING DOWN WITH GRAM NEEDLE & PRESSING AGAINST 12" RULE, COMPLETE THE BEND & CUT OFF SURPLUS
- ④ CLEAN BACK WITH EMERY & SOLDER (HOT IRON)

- ⑤ MEASURE BTM LEAF TO 5 mm LONG BR. M.O. WITH GRAM NEEDLE & CUT OFF EXCESS
- ⑥ NEXT " 8 mm
- ⑦ " 11 mm
- ⑧ " 14 mm
- ⑨ " 16 mm
- ⑩ TOP " 22 mm

⑪ SQUEEZE TOGETHER WITH JACK B. PLIERS, THEN CURVE SPRING TO RIBBON SHAPE & CURL BOTH ENDS.

SPRINGS USE TUNED COP. STRIP .067" X .006 (6 LEAFS) MEAP WITH NS. .0048" X .050" WIDE (GULL'D FROM 3/8" WIDE STRIP)

(WHEN THE ENDS ARE CURLED THIS GIVES JUST 18 mm (i.e. 4-6 SPRING)



SPRING SUSPENSION USE .0048 X 3/8" NS. STRIP. (WATCH GRAIN FOR BENDING)

4W SIPHON
B
1963.

18" OV. BODY LENGTH
(72mm)

HOLES WITH INSERTED
6 - 12 BA SCREWS MARKED THIS
ACT AS DOWELS FOR POSITIONING
CHASSIS ON BODY. (4 OF THESE
6 - SERVE DUAL PURPOSE I.E.
HOLDING THE 4 - W-IRONS.
(ALSO NEEDED IN 6 PLACES
FOR 'PULLING' CHASSIS
UP TO BODY NIKE & FLAT

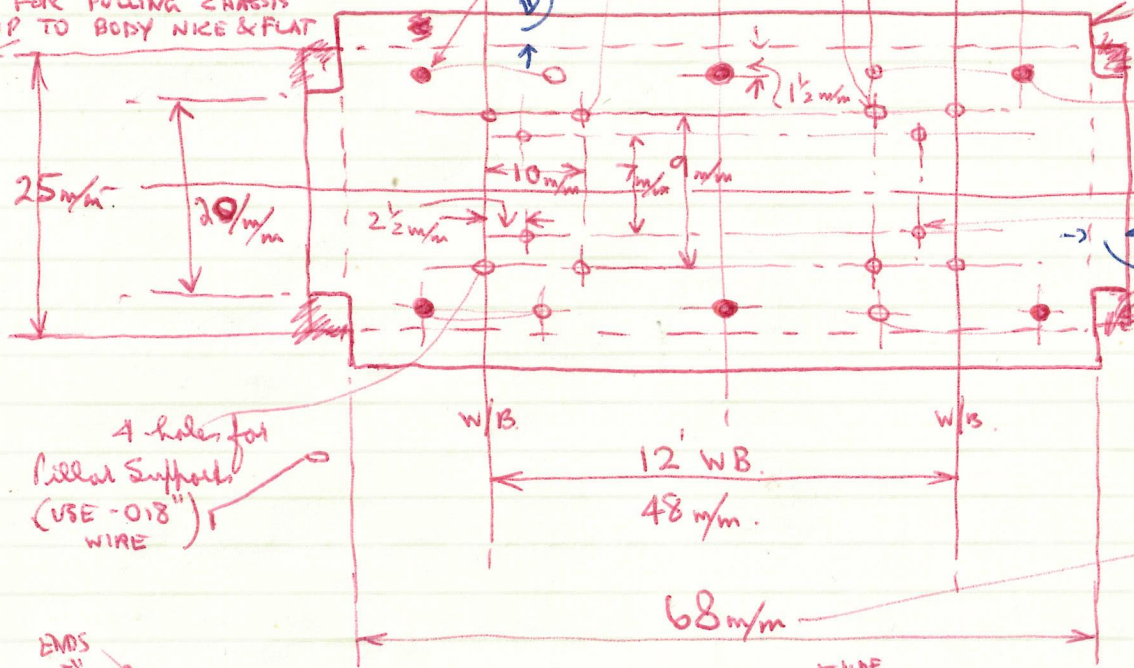
4-HOLES .020" DIA
.022" FOR PILLARS

.010" N.S.

12 BA TAPPED HOLES
FOR W-IRONS. BUT
(M.O. INDIVIDUALLY FROM
ACTUAL W-IRON).

4 HOLES FOR COUPLING
WIRES (.022" DIA) IS
USING .018" WIRE.

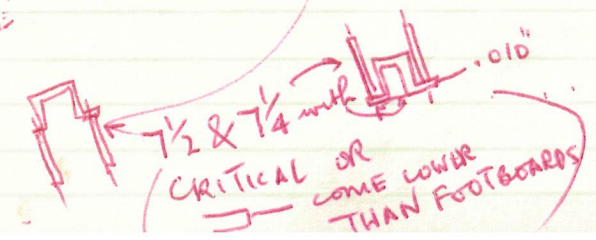
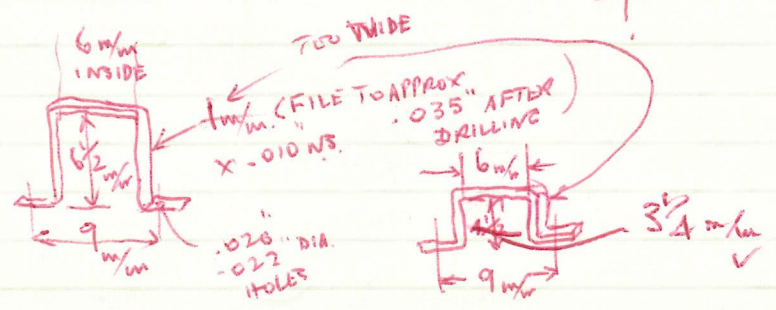
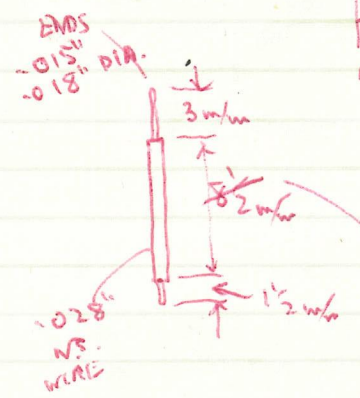
BUFFERS (SCREENS) IN WOOD
SOLEBAR PROTRUDE
HERE)



THE 14 BA
NUTS
ARE
INSIDE
BODY

4 holes for
pillar supports
(USE .018"
WIRE)

- 72mm len! -
- .010" x 2 (N.S. THICKNESS)
- .010" x 2 (BUFF. BEAM SET BACK FROM BODY)
- .055" x 2 - WOOD SOLEBARS
- .015" x 2 = .150" = 4mm APPROX.

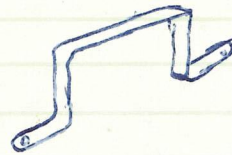
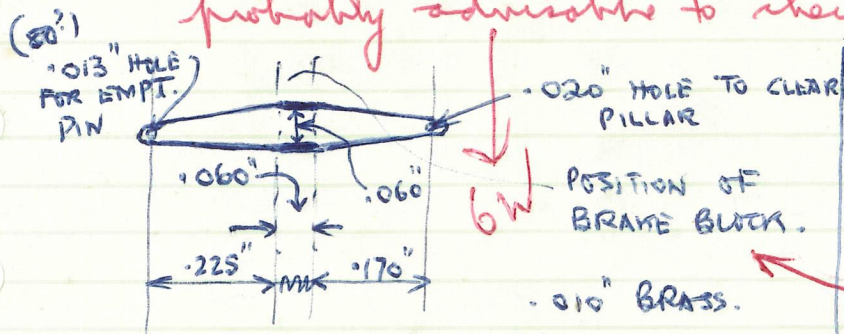


SOLEBARS FROM
HOBBIES STRIP. WOOD
.130" X .057" Before
Sanding.

Note - Not absolutely certain that all these dimensions were used as shown -

probably advisable to check with actual model for certain.

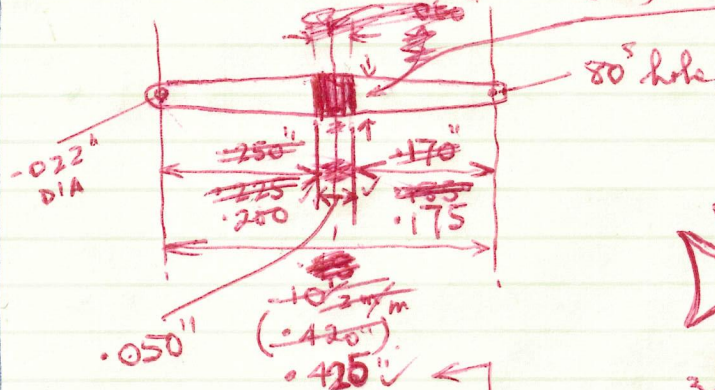
OUTSIDE RODDED
BRAKE GEAR
(SIPHON 6W 1963)



HAMBLINGS BOILER BAND

4W - DIFFERENT FROM 6W AS 4W WAS THIN NS. ~~W~~ ~~INSIDE~~

For 4W Siphon B (16.5) used: $\cdot 050''$



FLUSH FROM NS STRIP.

$\frac{3}{8}'' \times \cdot 0048''$

& BEND ROUND.

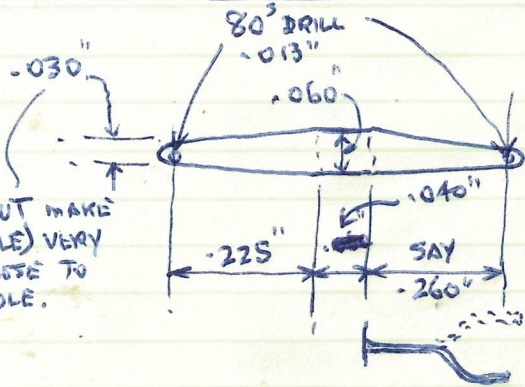
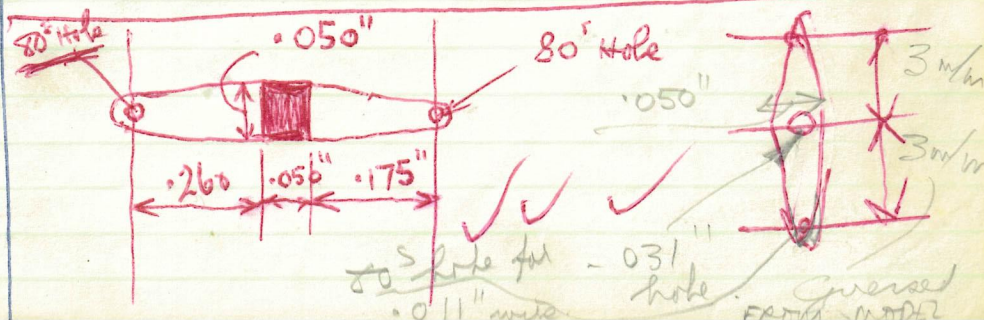
12" RULE $\cdot 040''$ THK APP.

FILL RIGHT UP WITH SOLDER

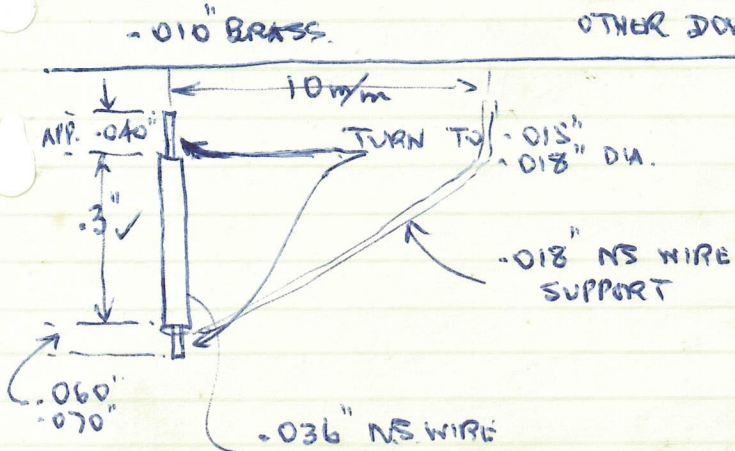
CHECK I.E.

$\cdot 250$
 $\cdot 175$
" " $\cdot 040$
 $\cdot 0048 \times 2 = \cdot 010$ APP.
 $\cdot 425$ ← OK

OK

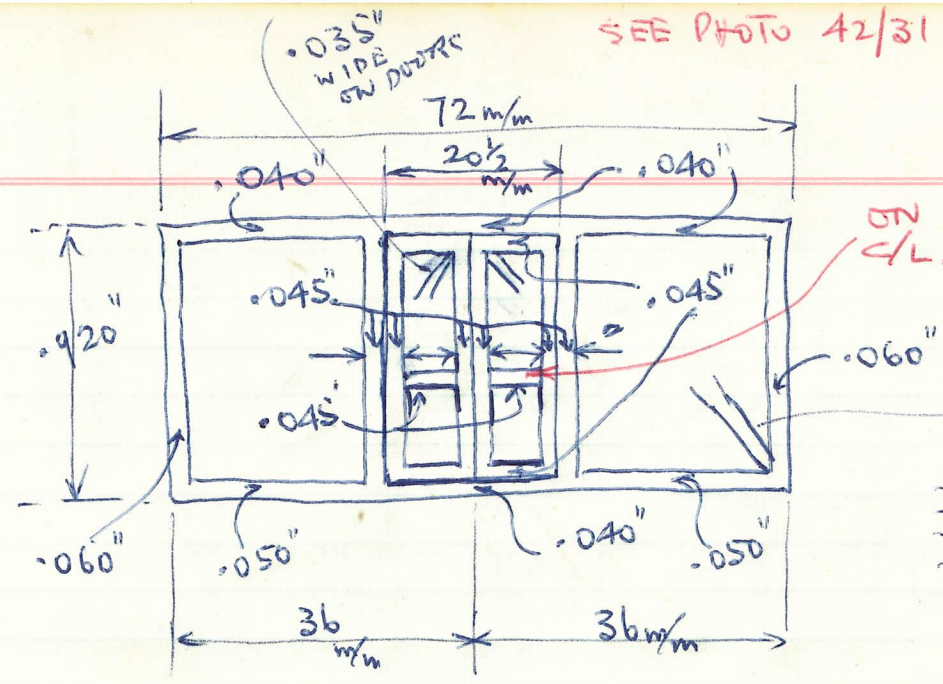


THIS SIDE BENT THIS. (ONE END HAS A PAIR BENT UPWARDS, THE OTHER DOWNWARDS.)



AW SIPHON B

SEE PHOTO 42/31

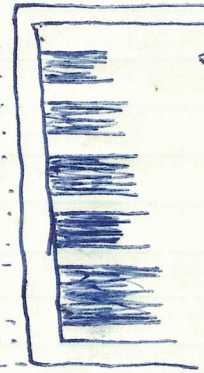


ON C/L

USE 2mm PLY AS BASE

0.045" WIDE (LET IN SEPARATELY)

- 0.040
 - 0.067
 - 0.095
 - 0.052
 - 0.095
 - 0.052
 - 0.095
 - 0.052
 - 0.140
 - 0.035
 - 0.050
- = 0.920"

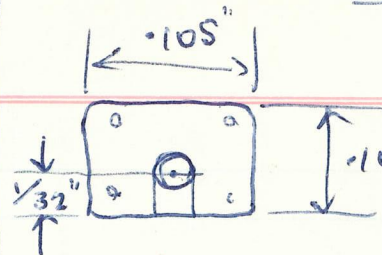
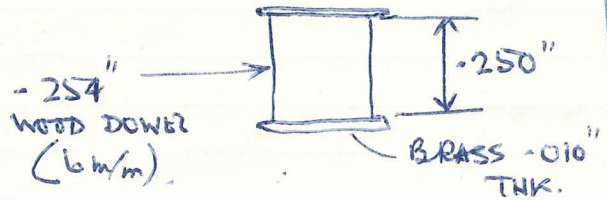
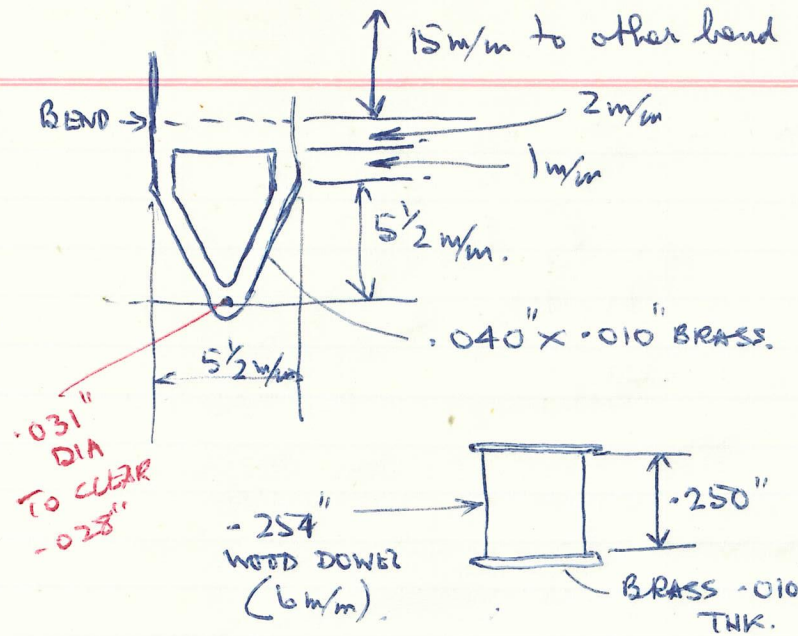


DIMENSIONS SCALED FROM PHOTO

NOTE: - DIFFERENT THAN LW SIPHON (ONLY BTM PLANK IS WIDER THAN OTHERS (MUCH))

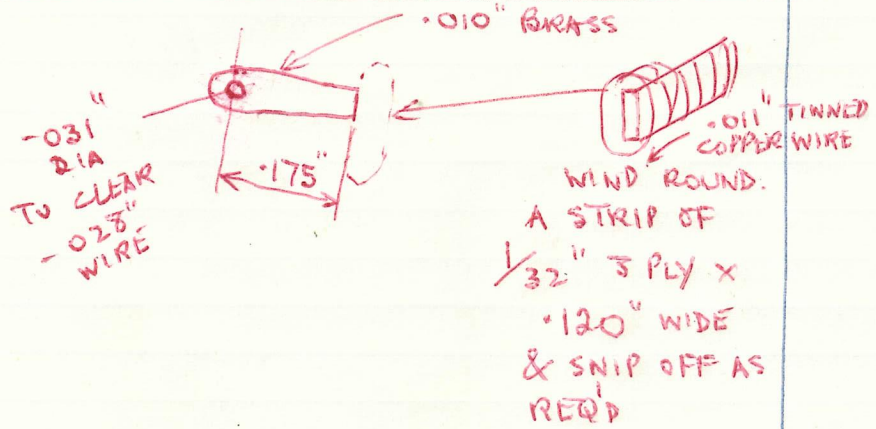


GW SUPHOW 1963



From .004" x 1" Copper Strip.
 Drill .028" DIA Hole & then cut with SOT Keeney Saw

But doesn't the punch produce this shape?

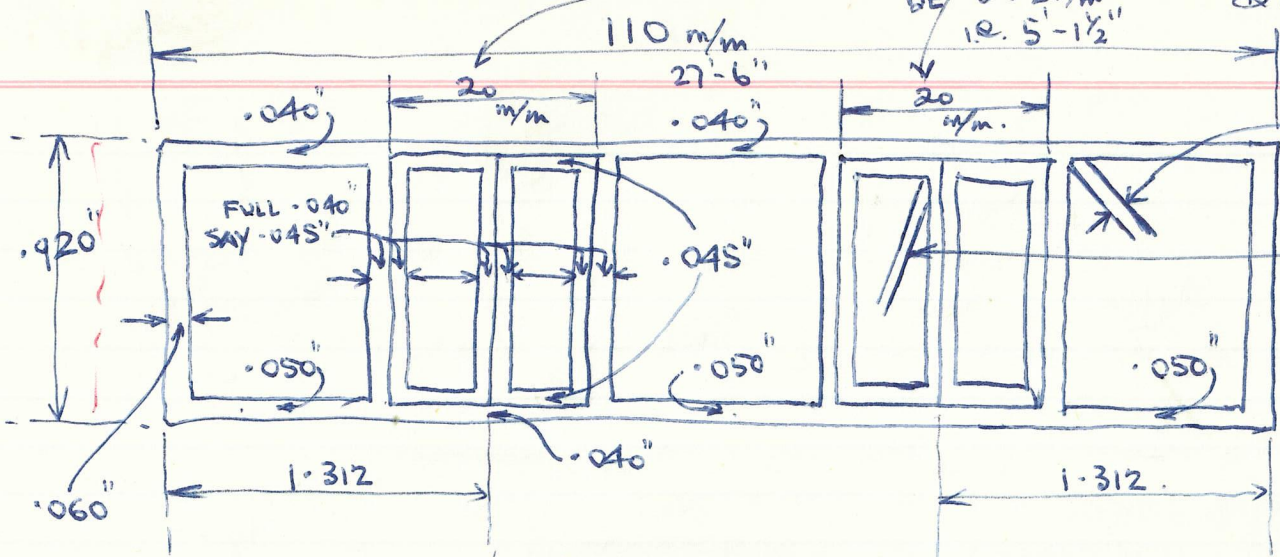


SEE PRINTS 37/5 & 14

SHOULD BE 20 1/2 m/m I.E. 5'-1 1/2"

6W SIPHON 1963. DIAG 0.2.

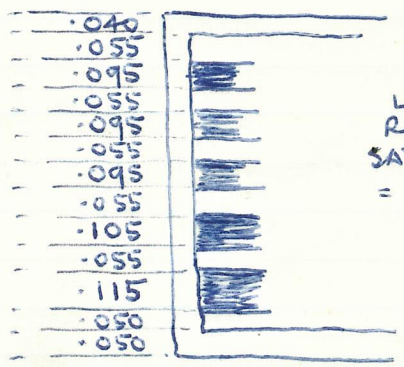
LOT 268 (GROUP OF 6 OFF)



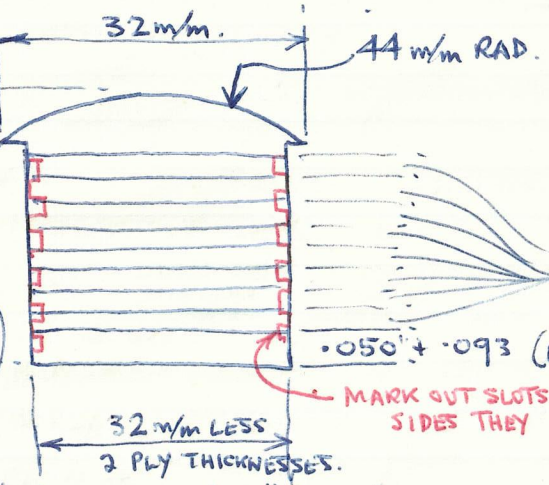
.045" WIDE LET IN SEPARATELY.

LET IN SEPARATELY (.035" WIDE) ON DOORS ONLY.

LEAVE EXTENSION EACH END TO FACILITATE GLUING SMALL PIECE



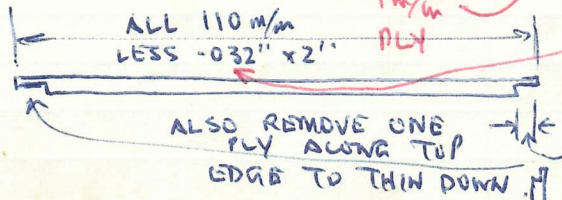
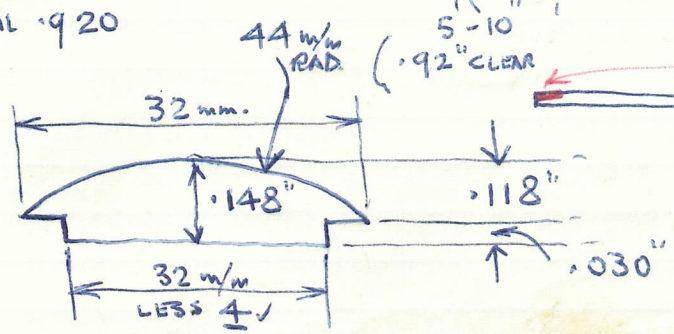
6'-8" LESS ROOF, SAY 6'-7" = 1.037"



ALL .093"

.050" + .093 (BTM ONLY)

MARK OUT SLOTS FROM THE SIDES THEY MEET



ALL PLANKS REMOVE APPROX .050" DEEP OF 1 PLY

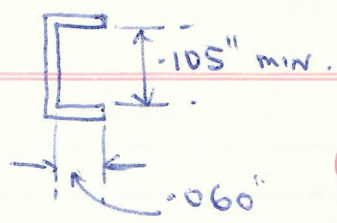
SAY 1.136 ÷ 2 = .57"

PROB. BEST TO MEASURE ON ASSEMBLY. FROM ADJACENT PARTS

SOLEBARS

COPPER STRIP.

.225" WIDE X .010" THK
| .008"

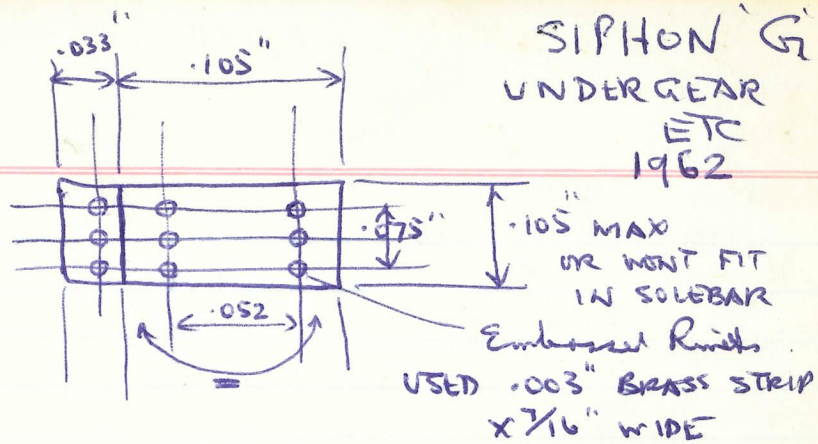


WIDTH OF BLADE ON
CIVILLOTINE IS OK
(HOLD DOWN WITH CELLOTAPE
WHILE CUTTING.

VAC PIPE (OUTSIDE THE SOLE BAR)
 USE .030" COPPER WIRE FROM HEAVY CABLE
 (NEAR ENOUGH TO PROPER SIZE .0328" (2 1/2" DIA

SOLDER TINY PIECE OF .003" BRASS ^{ON} PROT.
 STRIP (APPROX 1mm WIDE) TO IMITATE
 JOINT

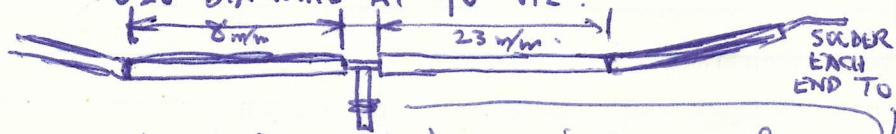
NOTE! - SOLDER IN POSITION IF POSSIBLE
 BEFORE STEPS ARE SOLDERED IN POSITION.
 & FILE INSIDE THE BENDS TO MAKE SURE
 IT GOES FLUSH TO SOLEBAR



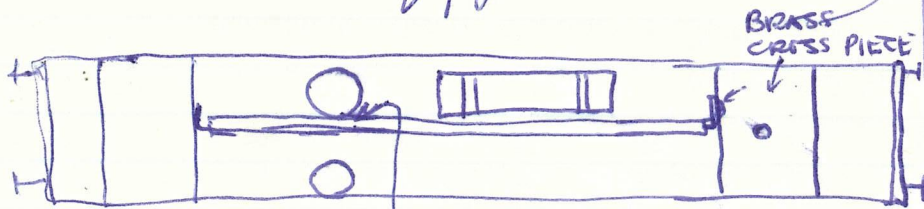
STEAM PIPE (AS ON SIPHON G OUTSIDE FRAMES)
 1962

USE SINGLE STRAND WIRE COVERED IN WHITE SYSTOFLEX
 (EXTREME DIA .050") INT. WIRE IS .028" DIA.

① CUT WITH RAZOR IN CENTRE (I.E. THE SYSTOFLEX)
 & DRAW APART & SOLDER 3 1/2" LENGTH OF
 .028" DIA WIRE AT 90° VIZ.

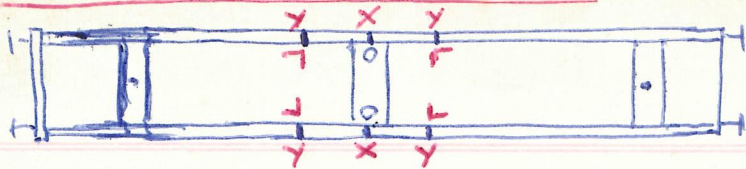


② Wrap 2 turns of fine wire round here



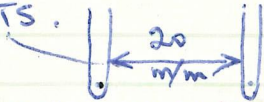
IMMEDIATELY ADJACENT TO TOP VAC
 CYLINDER & GAS TANK

SOLDERING QUEEN POSTS IN POSITION



① WITH SOLEBAR UNIT DOWNED TO BODY SCRIBE C/L MARK ON COPPER SOLEBAR AT 'X' "SIGHTING" THE POSITION CAREFULLY FROM C/L OF 'BODY.

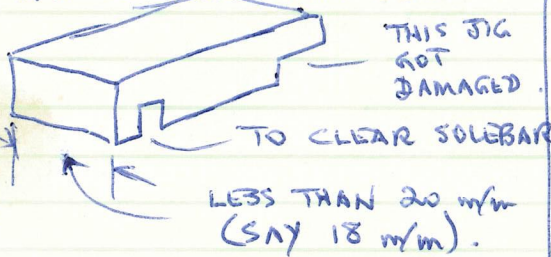
② MARK OFF & SCRIBE LINE ON SOLEBAR 10mm EITHER SIDE AT 'Y' TO GIVE 20mm SPACING OF QUEEN POSTS.



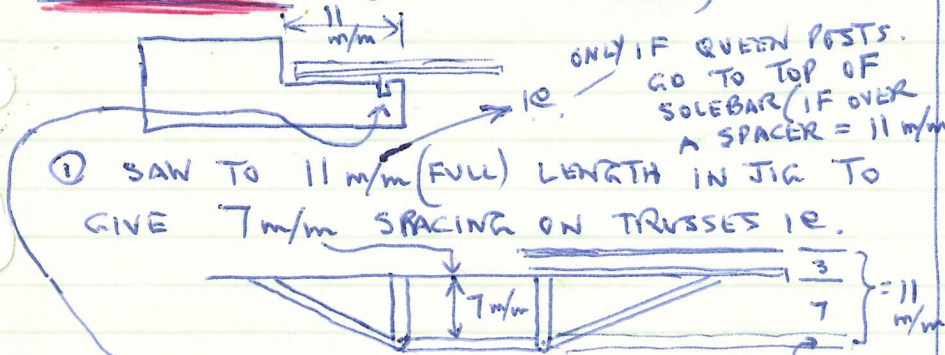
③ SCREW DOWN SOLE BAR UNIT TO PLAIN WOOD BLOCK (4-BUFFER HOLDS CHIPPED OUT) & SOLDER 4 QUEEN POSTS IN POSITION OPP. SCRIBED MARK USING

WOOD BLOCK (WATCH FOR SQUARE & VERTICALITY OF QUEEN POSTS)

IT HELPS IN SOLD'G OPER. IF WOOD BLOCK IS



QUEEN POSTS (USE BRASS ANGLE)



① SAW TO 11mm (FULL) LENGTH IN JIG TO GIVE 7mm SPACING ON TRUSSES I.E.

② USING SAME JIG, SAW LEG OFF ONE FACE OF ANGLE BRASS & CLEAN UP WITH FILE

③ ADD SINGLE WERNET IN OTHER FACE

TRUSS RODS (ANGLE)

① USING .008" COPPER STRIP M.O. FULL 2mm WIDTH & ADD (M.O.) ALSO, THE CENTRE LINE FOR BENDING ANGLE

(X APPROX 135mm LONG)

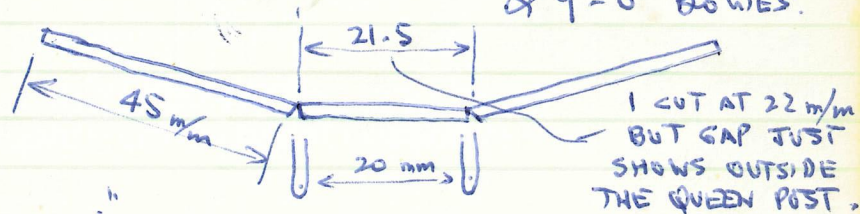
② AFTER CAREFULLY "SETTING" IN LONG 12" JIG BEND LIP OVER AT 90° (WITH HARD WOOD BLOCK)

③ TRANSFER TO BRASS JIG & RUB & FILE FLAT ON BOTH FACES.

④ USING PIERCE OF STEEL STRIP. APP. 6" LONG X 1/2" WIDE X .035" THK, FILE EDGES THUS:-

BUT .035" LEAVES VERY LITTLE METAL TO FILE. - possibly try out copper cut to 2 1/4 mm WIDE NEXT TIME

CUT AS FOLLOWS (FOR 35" BODIES CENTRES & 9'-0" BODIES.





Len .015" BRASS



SIPHON G INSIDE FRAMES

1962

ASSORTED CHASSIS ITEMS

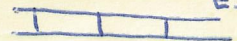

MAKING & FITTING STEPS TO SOLEBAR

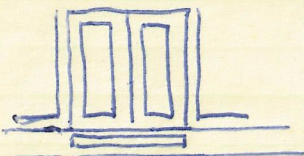
- ① USING BRASS JIG  place in copper solebar with c/L mark opposite c/L MARK on copper channel (the latter having been lightly scribed in opposite c/L of Dow) and drill .018" hole (after 1st hole, place scrap piece of .015" brass wire thro' jig + hole to prevent movement whilst 2nd hole is drilled. **NOTE! - POSSIBLY STEP WAS TOO HIGH ON THIS MODEL** 


(2) Using .015" Brass Wire, bend and then  using usual hole in 1/4" PLY method (what distance?)  Solder brass wire in position at back of Solebar (PLENTY OF HEAT REQUIRED)

STEPS

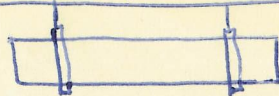
USING STD PIPE LIGHTERS (.025" to .028")

- ① SAND THE WHOLE STRIP INCLUDING EDGES.
- ② CUT TO 2.5 mm WIDE STRIP & SAND THE CUT EDGE
- ③ MARK OFF 27.5 mm LONG  & CUT ON PENCIL LINE WITH HOT SAW. & RADIUS EDGES WITH GARNET PAPER 




- ④ POSITION ON STEP SUPPORTS & M.D. 4 HOLES & DRILL NO 80^S & GROOVE IN USUAL WAY
 - ⑤ USING .007" TINNED COPPER WIRE, PREPARE STEPS IN USUAL WAY  & POSITION EACH ONE STICKING OUT FROM BODY ABOUT 1 mm (MAX.)
- NOTE AFTER CLINCHING TIGHT, SOLDER BEFORE CUTTING OFF THE SURPLUS WIRE THEN FILE AWAY & CLEAN UP WITH WEDGE FILE

GAS CYLINDERS

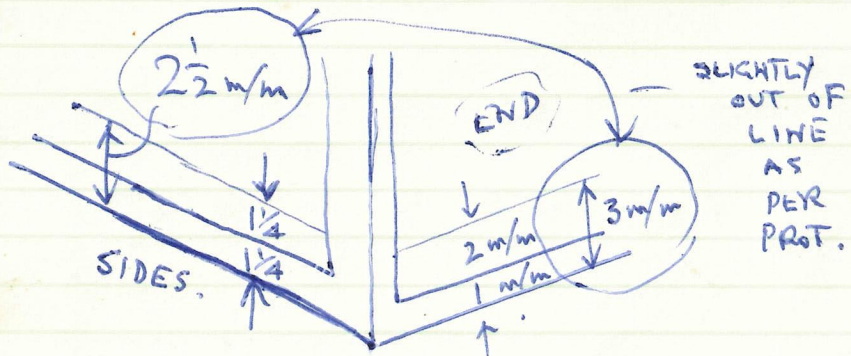
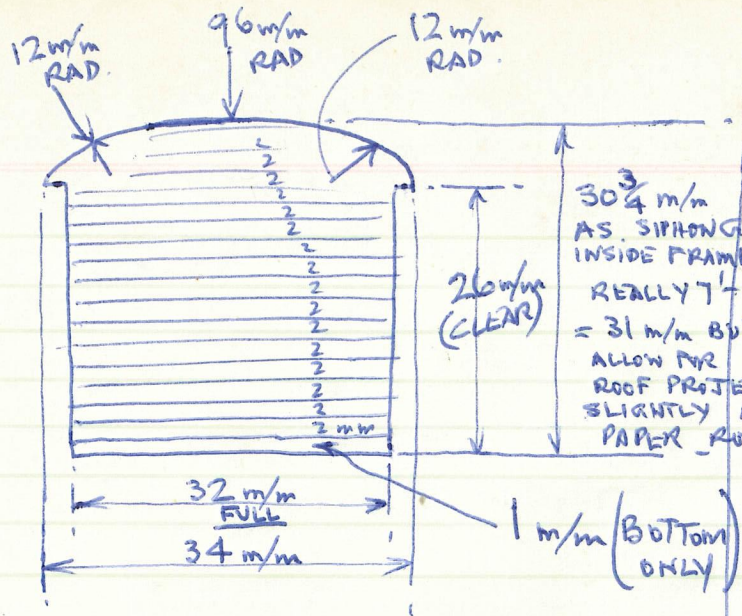


- ① GAUGE IS 10.5 mm x 58 = 6 mm x 33 (00) GAUGE & 28 mm ✓ ON OUTS. FRAME
- ① CUT 5 mm WOOD DOWEL TO 32 mm LONG
 - ② WRAP WITH LARGE REEL OF TAPE (CELLOTAPE - BIG REEL) (THE WIDTH OF THIS TAPE WAS THE LENGTH WRAPPED ROUND)
 - ③ USING .008" COPPER x 33 mm WIDE WRAP ROUND DOWEL & M.O. FOR CIRCULAR LENGTH. THEN CUT & FILE AS REQ'D TO OBTAIN NICE BUTT JOINT
 - ④ Roll copper strip round dowel & solder seam
 - ⑤ USING THICK CELLOTAPE (CUT PIECE TO APP. 2" LONG x 1/2" WIDE) WRAP ROUND CYLINDER AT 6 mm FROM END. THIS:-

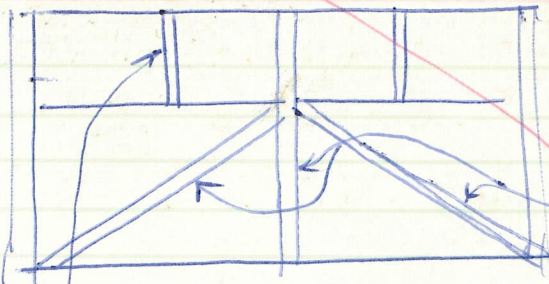


- ⑥ USING BRASS BOILER BAND ROUGHLY WRAP ROUND CYL. & SQUEEZE. TIN INSIDE OF BOILER BAND & OUTSIDE OF CYLINDER. PLACE THEM TOGETHER & SQUEEZING WITH PLIERS, SOLDER IN POSITION ALSO SOLDER THE ENDS TOGETHER 
- ⑦ CLEAN UP & REMOVE SURPLUS SOLDER WITH FILE & EMERY.

SIPHON G.
INSIDE FRAME
1962



BUT SEE LATER DIMENSIONS TAKEN AT STOKES CANYON WHERE FRAMES HAVE A DISTINCT TAPER ON TO EDGE.
SIPHON G.
OUTSIDE FRAME
1962.



NOTE: - SIP. G. MEASURED QUICKLY AT YORK, ALL FRAMES WERE 2 3/4" (ie. .037)

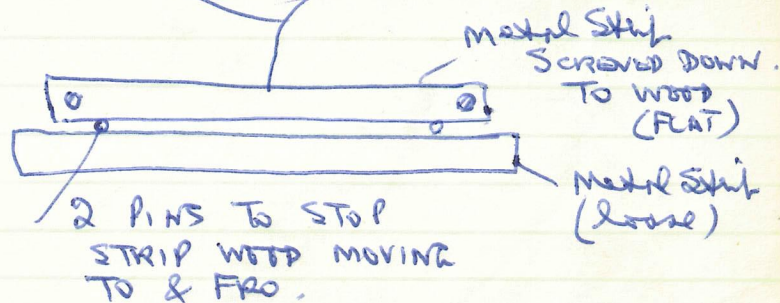
These intermediate frames are obviously thinner than PHOTO IN GWR MAG.
DECIDE ON (.031" .033" LIMIT)

BUT LOOKS VERY THIN - ALSO FRAMES ON SIP. C (MODEL) ARE .045" to .050"

DECIDE ON .045"

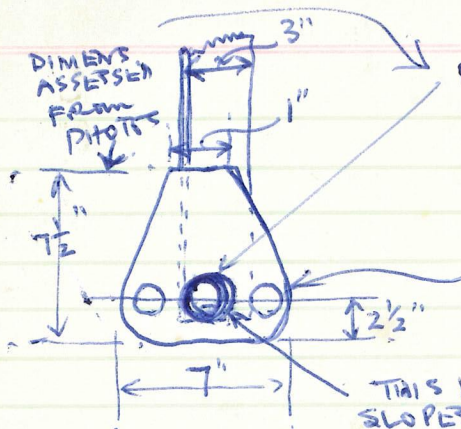
USE .025" Metal Strip for sanding edge (jig box)

USE .035" metal strip for sanding edge (jig box.)



Note: - Using metal strips rather than whatever size of wood strip required means "don't sand right down to metal strip (USE MICROMETER & WORK TO 1000.0 - .002" ACCURACY)

MULTI-TUBULAR TRUSSES AS FITTED 1ST ON GWR SIPHON G. (OUTSIDE FRAMES) 1962.



BIG TRUSS ROD ABOUT $1\frac{3}{4}$ " = .023" SCALE (USE .022" NS. WIRE)

LITTLE TRUSS RODS ABOUT $1/4$ " DIA. (.016") (USE .018" NS. WIRE)

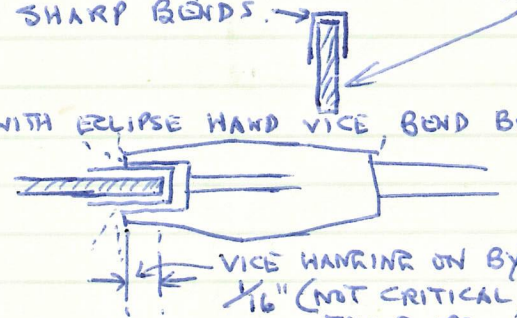
THIS HOLE SLOPES ON ANGLE, WITH HIGHEST LEVEL AT FACE WHERE ANGLE IRON EDGE IS. (IE. ON BOTH RH. & LH. VERSIONS)

METHOD

USE .008" COPPER STRIP.

- (1) CUT .10" WIDE STRIP X APPROX $2\frac{1}{2}$ " LONG.
- (2) TIN ONE SIDE (ONLY VERY THIN - WITH SILD IRON).
- (3) CUT TO APPROX $1/2$ " LONG (to $3/8$ ") & BEND ROUND PIECE OF STEEL STRIP (WITH SHARPISH EDGE) .035" THK STRIP STEEL (USE HAMMER LIGHTLY TO GET FAIRLY SHARP BENDS).

- (4) HOLDING WITH ECLIPSE HAND VICE, BEND BOTH ENDS AT 90°



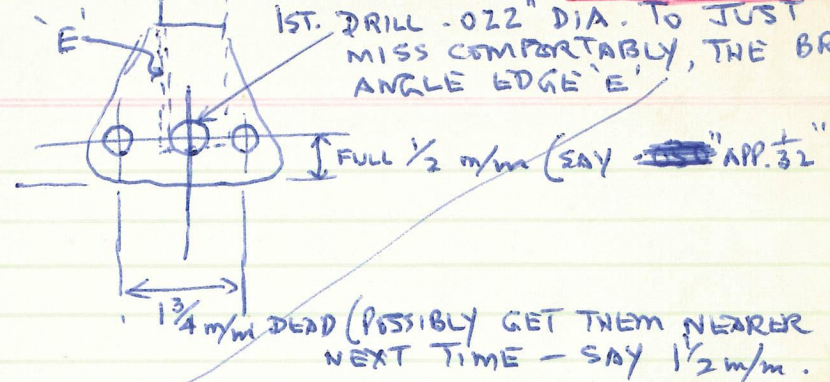
- (5) REMOVE FROM VICE, & USING D.B. PLIERS BEND BOTH ENDS A FURTHER 90° BUT BEFORE THIS, APPLY A SPOT OF FLUX ON FACES TO FACILITATE SOLDERING.

- (6) SOLDER TO BRASS ANGLE (NOTE LH. & RH. VERSIONS)



SIPHON G. OUTSIDE FRAMES

- (7) M.O. FOR DRILLING HOLES. 1ST. DRILL .022" DIA. TO JUST MISS COMFORTABLY, THE BRASS ANGLE EDGE 'E'



Then Drill the 2 other holes .018" DIA.

- (8) File up to shape (using FILE)

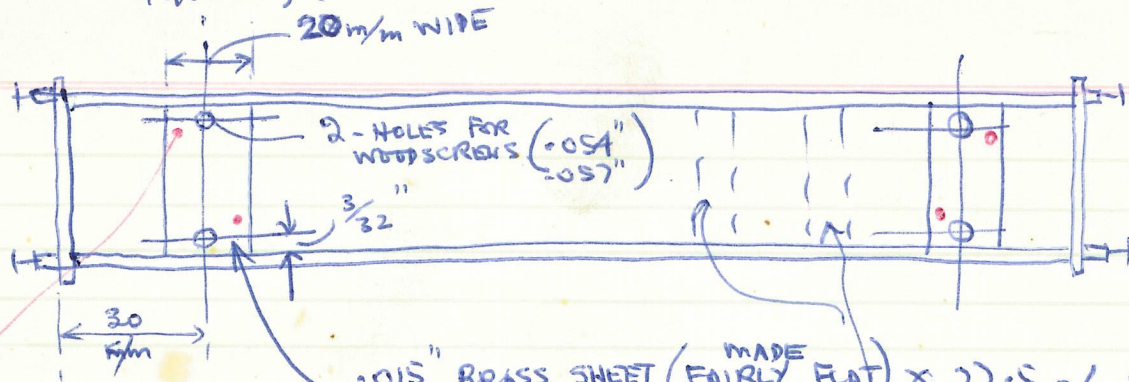
- (9) M.O. & drill other holes from other side to "match" 1st side. - tilting drill if necessary to get parallel on 2 outer holes, and 'angle' on center hole.

NOTE: MAKE IN PAIRS (LH & RH) to match on size and shape.

Note: FOR FINAL HOLE (AT 90° to above) place both green fresh on .018" wire & hold level to make for drilling (both same height).

ANGLE BRASS NEED NOT GO TO BTM OF COPPER STRIP
NOTE: - HOLD ANGLE BRASS FLAT DOWN WITH STEEL RULE
A D.V. SOLDER AT BTM/PRE TIN THE ANGLE BRASS (THIN)

SIPHON G' (OUT. FRAME)
1962



SOLEBAR &
BUFFER BEAM
UNIT.
OUTSIDE FRAME
SIPHON G.

DOWELLING

Drill 4 holes (.021" DIA)
right thro
into wood - then open out
holes in beam to .028"
.030"
DOWEL PINS ARE
.028" DIA N.S. WIRE.

.015" BRASS SHEET (MADE FAIRLY FLAT) X 27.5 mm WIDE (CUT A PIECE ABOUT
2" LONG TO THIS
WIDTH OF 27.5 mm
SO THAT SOLEBARS
WILL BE SPACED
PARALLEL WHEN
OTHER PIECES ARE
POSITIONED

POSITIONED
AS REQUIRED -
ACCORDING TO V'
HANGERS & GAS TANKS
ETC.

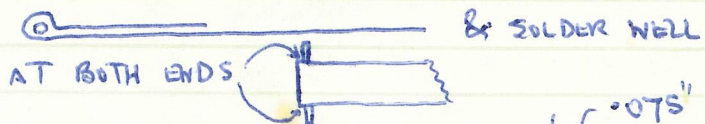
9L AMERICAN BOGIES

DETAILS OF BOLSTER SPRINGS & EQUALIZING SPRINGS ETC

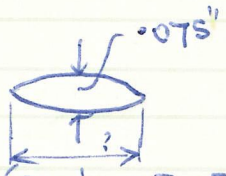
AS FITTED TO 1962 SIPHON G (INSIDE FRAMES)
THIS SHOULD BE 5mm (1-3")?

① CUT .008" COPPER STRIP TO $4\frac{1}{2}$ WIDE X 3" LONG APP.

② WRAP ROUND .022" NS. WIRE AT ONE END



③ PUSH INTO WOODEN FORMER & MARK OFF LENGTH OF TOP STRIP & CUT OFF SURPLUS (DON'T CUT OFF TOO SHORT AS IT MUST BE RIGHT UP TO RECESS



④ HOLDING WITH CRIC CLIP, SOLDER THEM TOGETHER & TIN TOP FACE READY FOR NEXT LEAF.

⑤ CUT NEXT LEAF TO LENGTH BY BENDING IT, & PLACING IN POS. & M.O. WITH GRAM NEEDLE

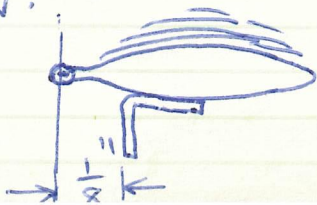
⑥ POSIT. WITH CRIC CLIP. & SOLDER IN POSIT.

⑦ REPEAT FOR 2 - MORE LEAFS (GOING SHORTER)

⑧ MAKE HOLDING BRACKET FROM $\frac{3}{8}$ " X .008" HARD BRASS STRIP & BEND TO SHAPE (WIDTH IS $4\frac{1}{2}$ WIDE AS ABOVE & PRE-TIN READY FOR SOLDERING



⑨ POSIT. BKT ON SPRING WITH CRIC CLIP AS BELOW & SOLDER IN POSITION.



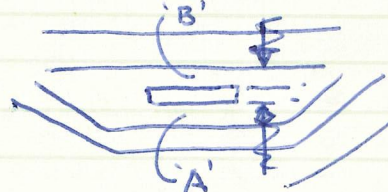
CONTINUED:-

⑩ M.O. 3 EVEN SPACES WITH GRAM NEEDLE (GUESSING) & SANCUT (SOT.), RIGHT THRO' ALL COPPER STRIPS & NEARLY BREAKING THRO' N.S. WIRE AT FRONT



⑪ NOW SOLDER THE UNIT IN POSIT ON SIDE FRAME BY FIRST POSITIONING WITH CRIC CLIPS FOR CENTRE & HEIGHT.

HEIGHT 15'-



A IS NARROWER THAN B' BY ABOUT THE DIA. OF NS. WIRE. THE



① INSERT 10 BA BRASS SCREW IN WHEELBASE & FILE DOWN HEAD TO ABOUT .025" DEEP. THUS REMOVING THE SLOT. CLEAN UP WITH SMOOTH FILE & THEN SAW OFF TO LENGTH, LEAVING ONLY APPROX 2-THREADS



② USING .014" DIA PHOS BRON. WIRE (LARGE REEL) WIND ROUND .059" DRILL, DOING ABOUT 1" LENGTHS AT A TIME SEE BROKEN DRILL IN JIG BOX TIME

③ STRETCH THE SPRING SO YOU CAN SEE THRO' IT.

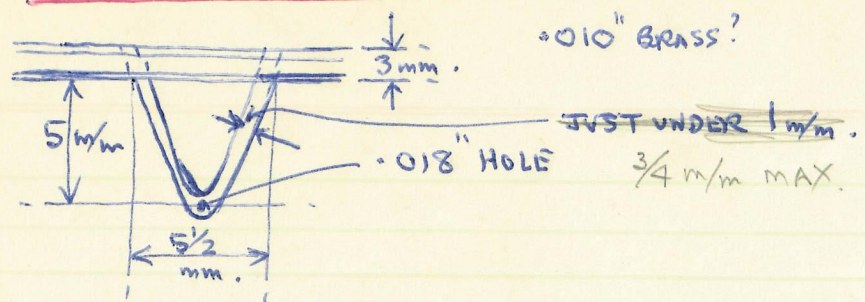
④ BEND THE END TURN IN A BIT WITH TWEEZERS TO GET LEVEL & THEN SNAP OFF ABOUT 4 TO 4 1/2 TURNS & AGAIN 'LEVEL' LAST TURN AT OTHER END.

⑤ ASSEMBLE TOGETHER & COMPRESS WITH HEAVY TWEEZERS & PLACE IN POSIT. IN SIDE FRAMES (SPRING HOLDS IT IN POSITION WHILST SOLD.

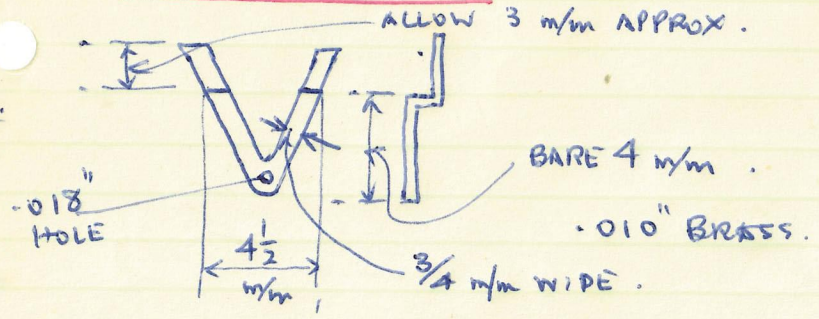


⑥ SOLDER BTM. AT BACK, THEN ADJUST SPRING AT TOP FOR SQUARNESS AND APPEARANCE & THEN SOLDER TOP.

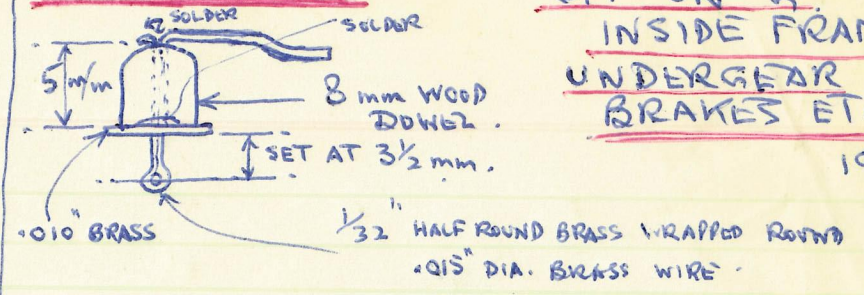
MAIN V HANGER



SMALL V HANGER

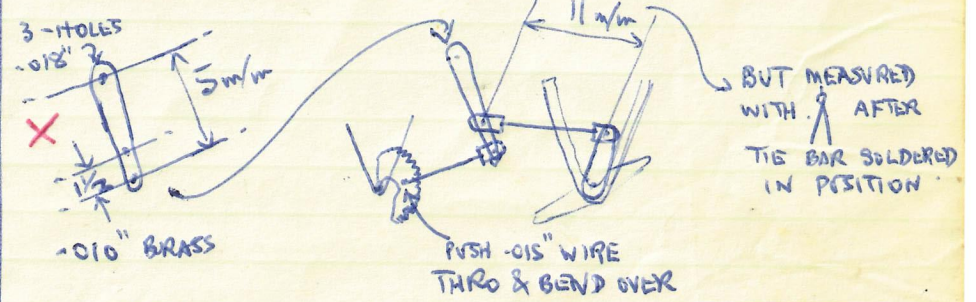
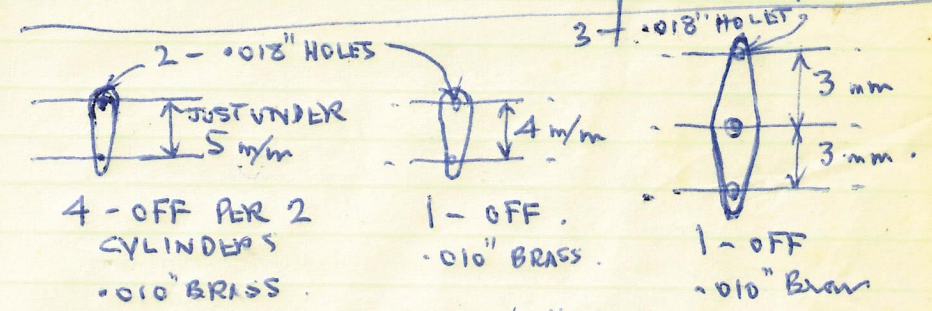


VAC CYLINDERS.



WOOD CYLINDER!

- ① WITH 8mm WOOD DOWEL IN CHUCK. SQUARE UP END. THEN MARK IN PENCIL MARKS ROUND CIRCUM. AT 5mm FROM END.
- ② SAW CUT ALL ROUND WITH BOT SAW APPROX 1/2 DEEP. ONLY
- ③ RADIUS OTHER END WITH FILE & THEN SAND PAPER ALL OVER BEFORE SAWING RIGHT THRU.
- ④ DRILL .031/32" hole from both ends for 1/32" HALF RD WIRE



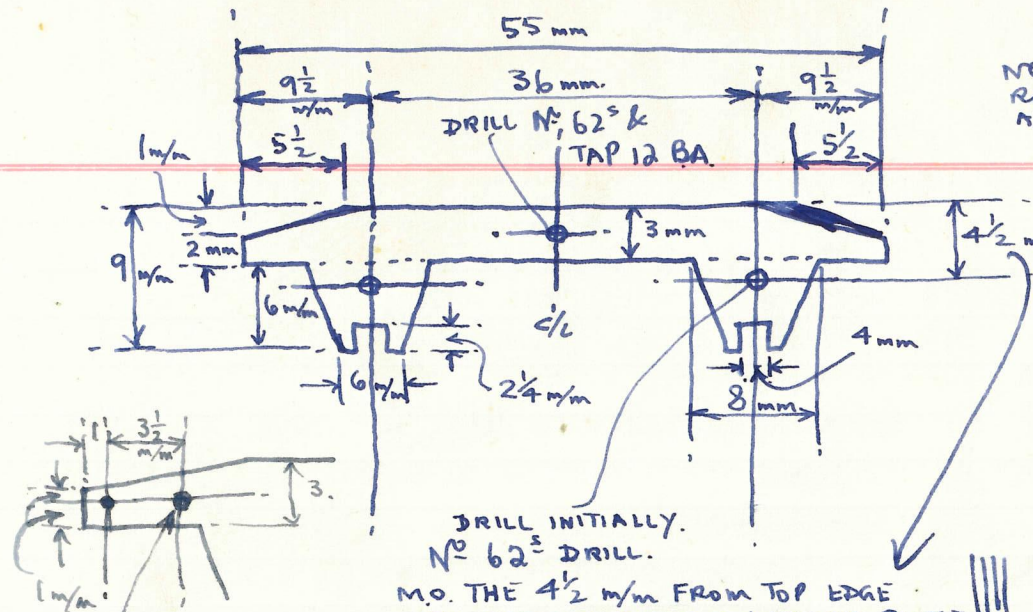
SOLDER .015" DIA TIE BAR ACROSS SOLE BARS USING 1/32" PLY PACKING WHILST SOLDERING BUT THREAD ON OPERATING ARM X BEFORE SOLDERING.

SIPHON G. INSIDE FRAMES UNDERGEAR BRAKES ETC

1962.

USED .018" BRASS (RATHER FRAIL BUT LOOKS NICE & SLENDER & SOLDERING SEEMS EASIER - NO HEAT LOSS.)

9! AMERICAN EQUALIZING BODIES AS MADE FOR 50' INSIDE FRAME SIPITON G. APRIL 62 BASED ON DWG IN VOL 1



DRILL NO. 62^s & TAP 12 BA.

DRILL INITIALLY. NO. 62^s DRILL.

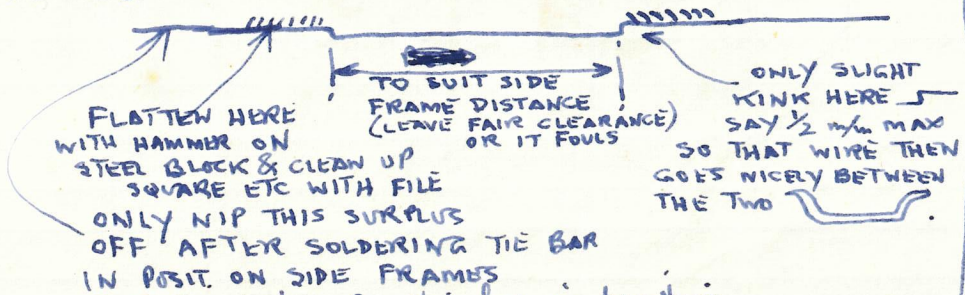
M.O. THE 4 1/2 m/m FROM TOP EDGE WITH SCRIBER BLOCK ON GLASS PLATE & CENTRE POK CAREFULLY WITH TINY PUNCH

Note! - M.O. each one with thick brass sample & SAW ALL ROUND WITH FINE TOOTH PIERCING SAW. THEN CLEAN UP WITH FILE

NOTE REVERSE "SIDE" OF ONE SIDE FRAME OTHERWISE THE PAIR DONT LINE UP. (SAMPLE MASTER MUST BE SLIGHTLY 'OUT' SOMEWHERE)

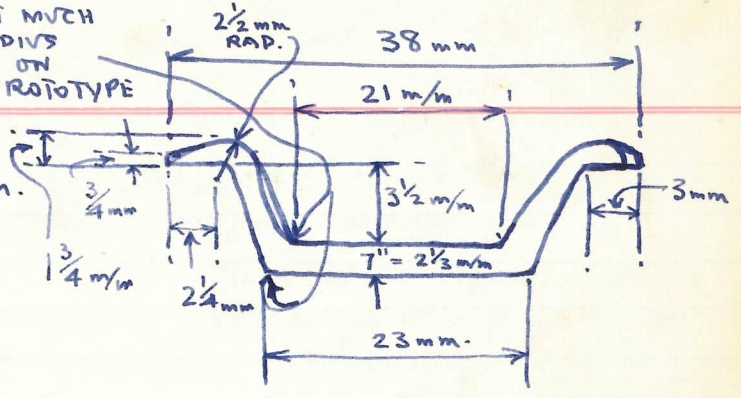
THESE HOLES SHOULD TAKE APPROX .025" WIDE STRIP FOR STEP SUPPORTS BUT WIRE IS PREFERRED

TIE BAR USED .022" DIA N.S. WIRE (SOFTENED IN GAS)



Note: - Easier to solder tie bar in position from back, by just touch soldering inside edge of slots

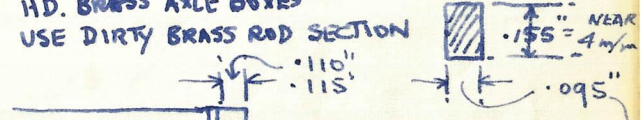
NOT MUCH RADIUS AS ON PROTOTYPE



USED .010" BRASS. CUT COMPLETELY ALL ROUND WITH TINSNIPS & CLEAN UP WITH FILE

NOTE: - M.O. WITH MASTER SAMPLE

HD. BRASS AXLE BOXES USE DIRTY BRASS ROD SECTION



SAW OFF TO LENGTH WITH FINE T. PIERCING SAW

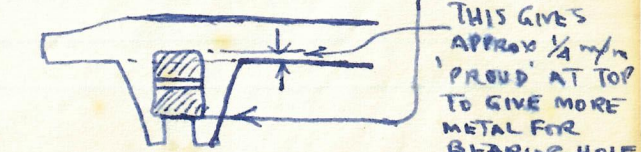
THEN PLACE BILLET IN BENCH VICE & SAWCUT TO LEAVE LIP APPROX 1/2 WAY

THUS FILE OFF .095"

THEN FILE SLIGHT RAD. ON TOP EDGE

ALSO FILE ANGLE ON LIP TIN BACK.

NOTE: - SOLDER IN POSITION WITH BTM. EDGE IN LINE WITH TOP OF SLOTS IN SIDE FRAME



STEPS. USE:-

9 FT. AMERICAN EQUALISING BUTTER — CONTINUED. —

ASSEMBLY

- ① SOLDER AXLE BOXES 1ST.
- ② SOLDER OUTSIDE STRAP
(AXLE BOXES DONT NEED CLAMPING IF CARE IS USED)
- ③ GAP SHOULD BE APPROX $3\frac{1}{2}$ mm.




WATCH THAT THESE ARE EQUAL
AFTER SOLDERING ONE END

- ④ TRY INSIDE STRAP FOR PARALLELITY WITH OUTSIDE (& FILE APPROX AS REQUIRED TO 'LINE UP')
- ⑤ WITH CROCCLIP JUST ON THE AXLE BOX SOLDER ONE END OF INSIDE STRAP & EXAMINE. IF OK REPEAT OTHER END.
- ⑥ AFFIXING TIE BAR SEE NOTES UNDER TIE BAR

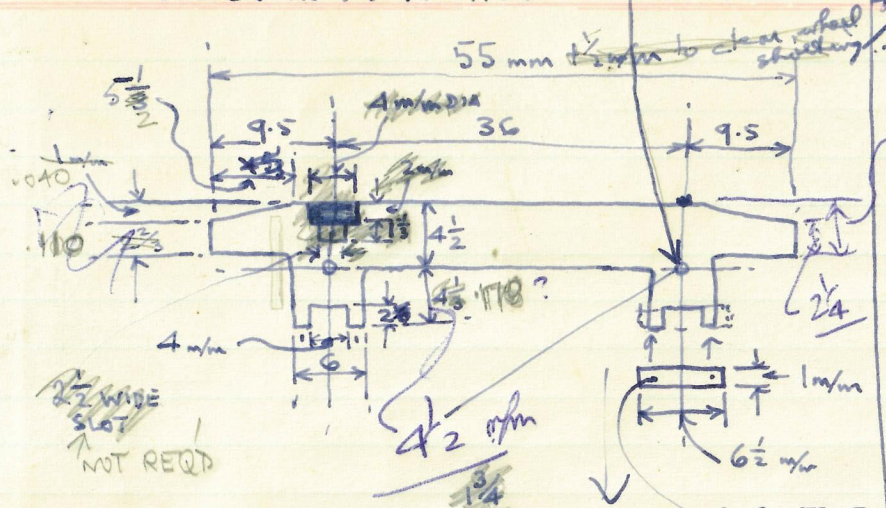
9'-0" VOLUTE BOGIE

USE .022" HARD BRASS STRIP.
TR NS.

FILE 'NICKS' AT BACK
TO LINE UP  WHEN
SOLDERING IN POSITION

OK. FOR APPEARANCE
BUT A BIT CUT OUT 3'
SOFT WHEN CUT OUT 3'
(APPROX 1/2 TO 1/4
WIDTHS - LONG LENGTHS)

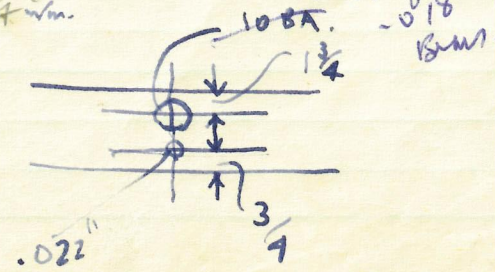
2 PILOT
HOLES
.052" DIA.



3 HOLES DRILLING FOR STEP SUPPORTS (TO SOFT SMALL
STAPLES)

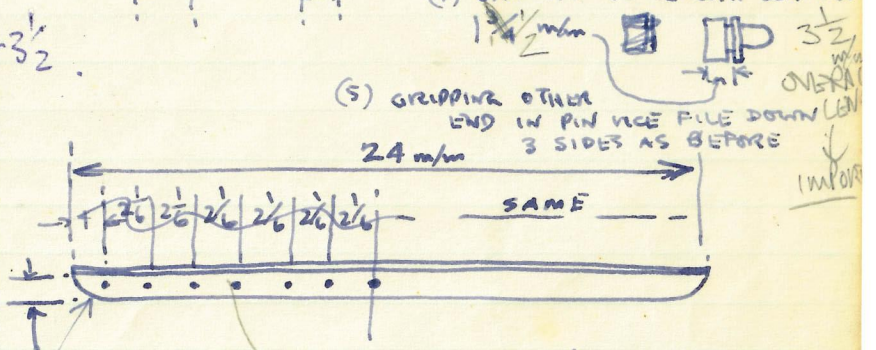
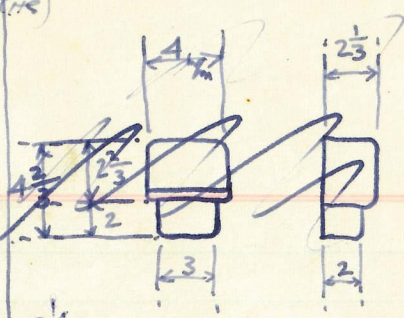
TAP 12 BA?
NO 10
AT 2 mm FROM TOP
13/4 mm
12 BA for
10 BA
1 1/4
1/18"
12 mm

Drill N-62-
& Tap 12 BA



AXLE BOXES (USE .156" X .120")

- SAWCUT ON 3 SIDES WITH FRET SAW.
- FILE DOWN 3 SIDES APP. 1/2 mm. & RADIUS TOP EDGES ALL ROUND.
- SAWCUT ON 3 SIDES AGAIN LEAVING 1/2 mm LIP.
- SAW OFF TO LENGTH LEAVING 1 1/2 mm
- GRIPPING OTHER END IN PIN VICE FILE DOWN 3 SIDES AS BEFORE



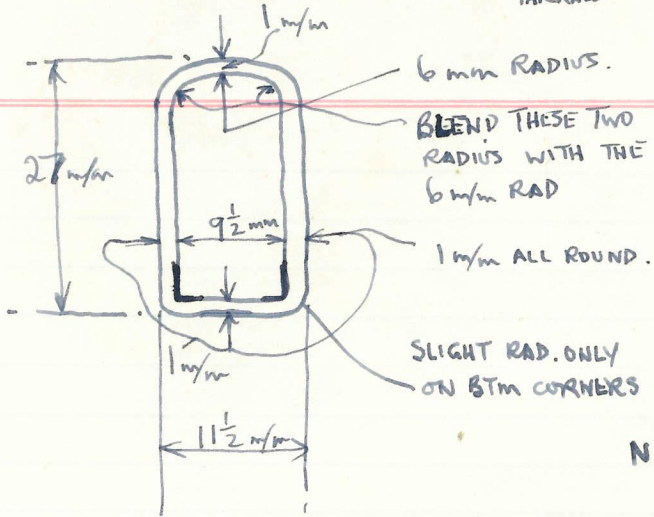
BOILER BANDS
FROM HAMBLYNS OK

NOTE .048/.050
DOLLY WITH SHARP
PUNCH IS ONLY ONE
SUITABLE FOR RIVETS

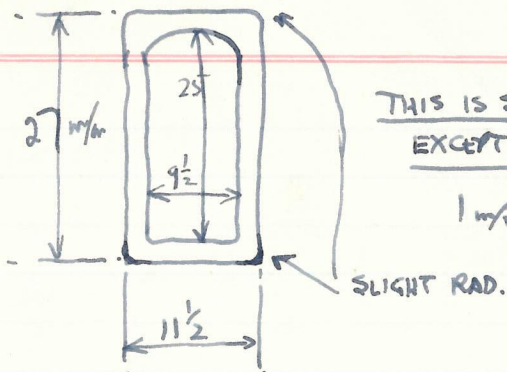
- USE 5/32" BRASS ROD
- FILE FLAT AT END OF ROD (to .075
to .080)
FOR DISTANCE OF APPROX 1" to 1 1/4"
 - SAW OFF TO LENGTH. 2 1/2 mm LONG
 - CLEAN UP WITH FILE TO LIE
FLAT ON SIDE FRAME



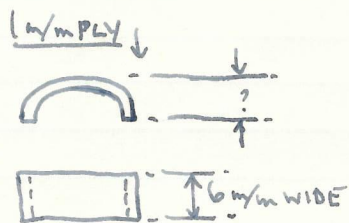
1 m/m PLY (EDGES SANDED WELL TO REDUCE ~~WIDTH~~ IMPRESSION THICKNESS)



CORRIDOR CONNECTIONS (NEW DESIGN) AS FITTED TO SIPHON & INS. FRAMES 1962



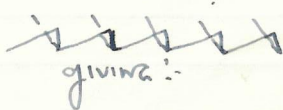
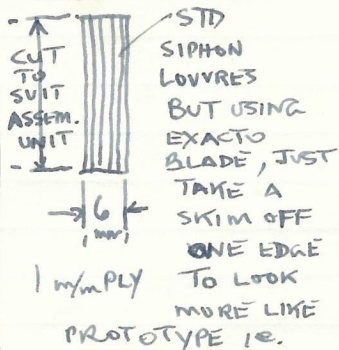
NOTE! - AFTER MARKING OUT COMPLETE - SAW OUT CENTRE APERTURE 1ST - then trim with file before cutting "outside" shape with EXACTO. (USE RULE TABS TO PROTECT THE COMPONENT. EDGE)



- ops ① CUT A PIECE OFF 1 m/m PLY APPROX 3" LONG X 6 m/m WIDE (WATCH GRAIN TO FACILITATE BENDING)
- ② STEAM CENTRE OF STRIP WHERE BEND IS SITUATED TO GET IT TO BEND ROUND WOODEN BENDING JIG
- ③ SECURE WITH WOODEN CLOTHES PEZ & HOLD IN STEAM JET UNTIL WELL STEAMED COOL OFF
- ④ CUT OFF SURPLUS STRIP WOOD (TINSNIPS) AT POS. WHERE VERTICALS START & FILE CLEAN
- ⑤ USING HEAVY TWEEZERS, JUST BEND IN ENDS TO SUIT FRAME ABOVE AS THEY HAVE TENDENCY TO STRAIGHTEN OUT



CORRUGATED SIDES



ONLY A SKIM - NO FUSS NEEDED.

ASSEMBLY



NEARLY LEVEL WITH TOP - GLUE THIS SKELETON TOGETHER & ALLOW 2 HRS TO SET UNDER SMALL WEIGHT BEFORE FITTING SIDE CORRUGATIONS.

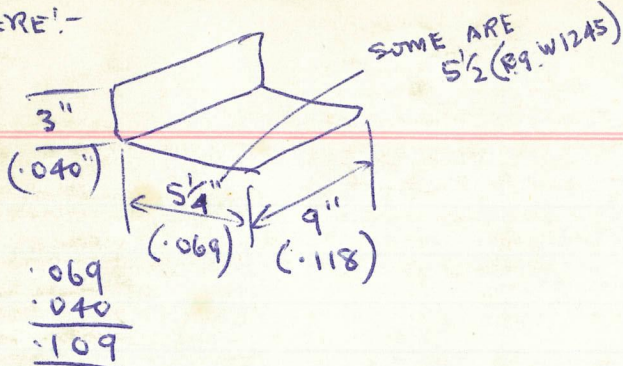
1 m/m PLY BASE 6 m/m WIDE X SAY 11 m/m LONG.

NOTE! - LOOKS OK. IF SIDE CORRUGATIONS ARE STICK IN FLUSH TOP & SLIGHTLY PROUD AT BTM



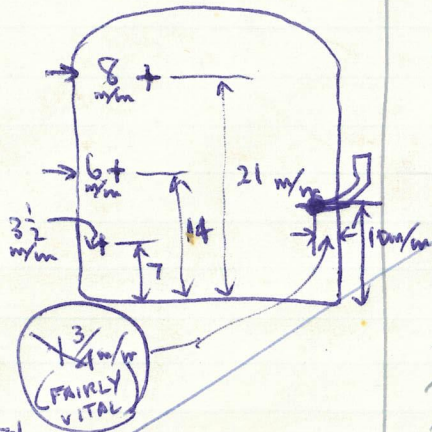
NOTE! - PAINT BLACK BEFORE GLUING TO BODY

STEPS ON SIP. G W1364 WERE:-



POSITIONED:-

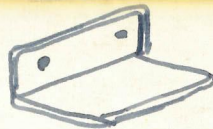
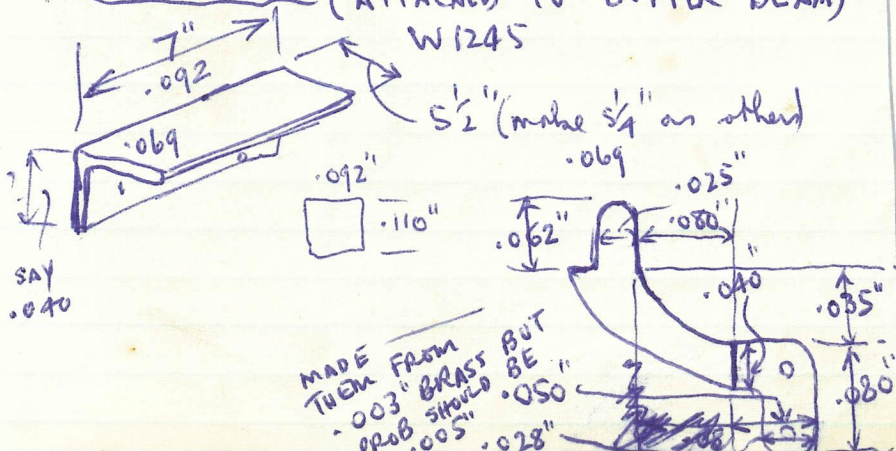
Fitted this size & in this position on my 2-Siphon G (1962)



NOTE: DRILL 78° FOR FITTING LAMP BKTS. & MEASURE EACH ONE FOR POSITION OF HOLE (1 3/4 mm to 2 mm) RIVETS IN PUNCH:- (HODGE)

- ① DRILL NO 80° HOLE TO DEPTH OF APPROX 1/64"
- ② LIGHTLY OPEN OUT WITH 68° DRILL

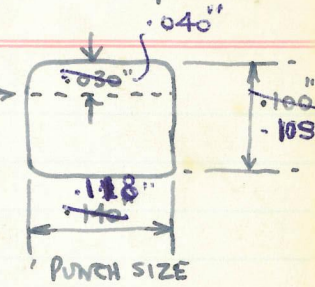
BOTTOM STEPS (ATTACHED TO BUFFER BEAM) W1245



END STEPS FIRST TRIED ON SIPHON G INSIDE FRAMES 1962.

.005" COPPER STRIP.

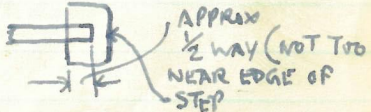
- ① PUNCH OUT IN LEAD SHEET & REMOVE
- ② PLACE ON SHARP EDGE OF STEEL BLOCK AT HERE & WHILST HOLDING DOWN WITH 6" RULE, BEND DOWN WITH TWEEZER END & RVB FLAT.
- ③ EXAMINE FOR PARALLELITY & CONSISTENT SIZE.
- ④ PLACE STEP ON EDGE OF PLY WOOD BLOCK & PRICK IN BY SIGHT. 2 RIVETS DONE IN PUNCH NOW.



PUNCH REDUCED (SEE ABOVE) HOLD WITH SUITABLE STEEL BLOCK.




Note:- They look slightly WIDE when in position at coach end - next lot consider checking punch for .140" dim. & reduce if considered necessary.

⑤ Place 1/2 lg in slot in balsa & using 3" APPROX length of Hard Brass Strip cut to approx .030" width, solder tag dead in centre & snip off. Clean up with file all round. Note:- No need to tin step before soldering tag, & don't put too much solder on as it thickens the step.




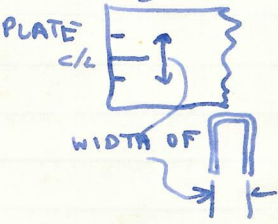
⑥ FIT ALL STEPS IN COACH, USING 76° DRILL & SLOTTING WITH EXACTO. THEN REMOVE TO CHUNK OF Balsa WOOD (CAREFULLY MARKED) WHICH END OF COACH ETC & PAINT BLACK (DUL)

DOOR HANDLES 40' SYPHON F. 1961/2
 NOTE:- USING .010" WIRE (ENTOM. PINS) FOR
 $\frac{3}{4}$ " DIA HANDLES LOOKS TOO THIN & FLIMSY.
 USED 30³ SWG. PLANO WIRE (INST. STORES)
 (.0124") - LOOKS VERY GOOD.

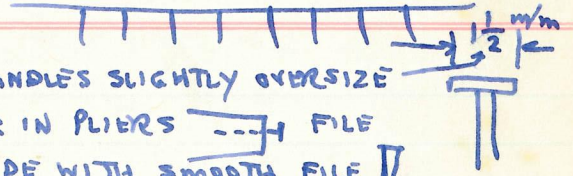

① BEND  ROUND DUCK BILL PLIERS. THEN JUST
 INSERT IN ELLIPSE HAND VICE  AND BEND
 2-LEGS DOWN
 KEEP TO A MINIMUM 
 NIP OFF SURPLUS TO APPROX $\frac{1}{8}$ " LONG


TO INSERT IN BODY USE CARD TEMPLATE
 & PLACE ON VEHICLE & PRICK IN
 CENTRES FOR DRILLING WITH NEEDLE
 DRILL 80³ HOLES ABOUT $\frac{5}{32}$ " DEEP.
 & PRESS THE HANDLE IN USING
 DUCK BILL PLIERS.

Note:-  - Plates can be added if
 desired as per prototype.

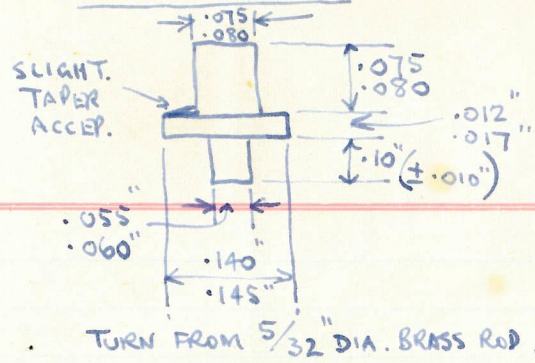


DOOR HANDLE 40' SYPHON
 USE .015" BRASS WIRE EMERY/D CLEAN.
 & USE USUAL JIC FOR SOLDERING (USE MIN. OF
 SOLDER):-

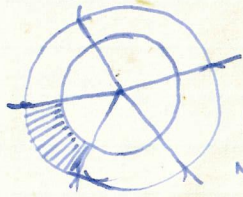

 SNIP OFF HANDLES SLIGHTLY OVERSIZE
 THEN GRIPPING IN PLIERS  FILE
 DOWN EACH SIDE WITH SMOOTH FILE
 TO ABOUT 1.25 w/m (.050" APP.)

Note: Prototype Handle measured $4\frac{1}{4}$ " (.055")
 Fitting to vehicle Drill N^o 77³ (.018") hole
 in body, which is easy fit for .015"
 brass handle & eliminates soldering off
 soldered handle. then pick up handle
 in tweezers  & stroke onto EVO-STICK.
 & insert immediately into 77³ hole &
 position carefully for horizontal
 position & distance out from body.

GAS LAMPS



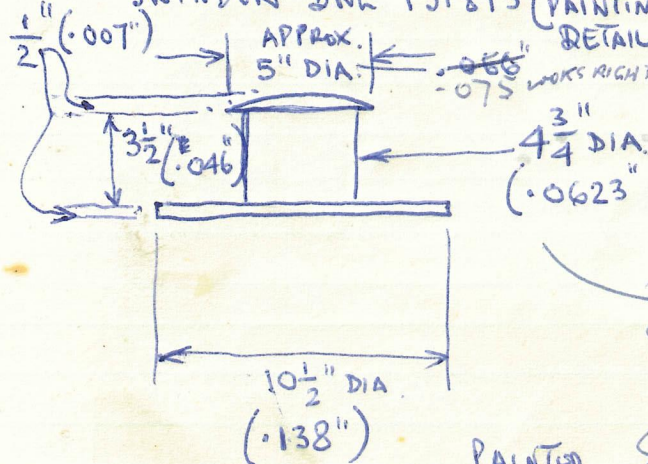
BUCKETS



DRAW .7" RAD & .53" RAD. & M.O. ON LARGEST DIA. (.7) A LENGTH OF .56" IF OVERLAP (USING SAY PAPER) OR .54 IF NO OVERLAP (SAY USING COPPER STRIP).

HANDLES MADE FROM .010" APPROX COPPER WIRE.

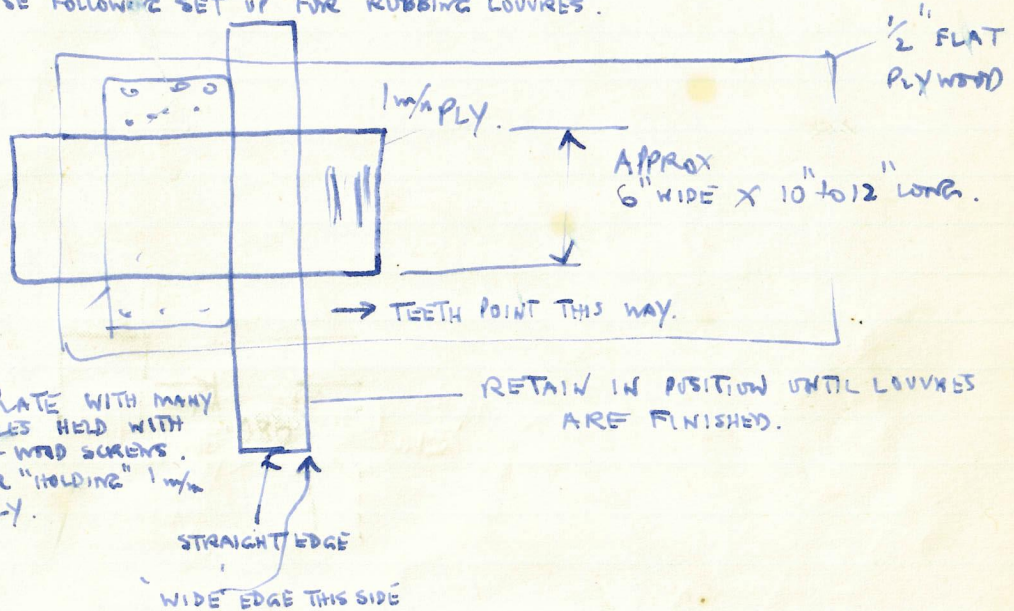
MEASURED FROM SWINDON DNR 131813 (COACH PAINTING DETAILS)



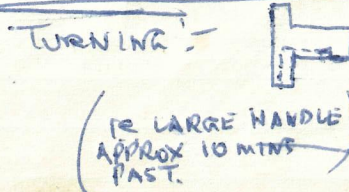
PAINTED white

LOUVRES XMAS 1961 (USED ON 4.W. SIP. Co) GOOD

- (1) FILL IN GRAIN OF 1/4" PLY WITH PLASTICINE (RUB OR STROKE IN)
- (2) SCRAPE OFF SURPLUS PLAST. IF ANY WITH 6" RULE.
- (3) SAND WITH 7/0 SAND PAPER.
- (4) GO OVER AGAIN WITH 'WET AND DRY' (USED DRY). COMES UP LIKE GLASS. — W/O REC. BY HODGES.
- (5) SET FRET SAW BLADE IN VICE WITH MAX. TEETH SHOWING. (AFTER BREAKING OFF 1QT OF 32T/INCH BLADE (SELECT EVEN TEETH). ALSO SET BLADE APPROX IN CENTRE OF VICE)
- (6) ~~USE SET~~ USE FOLLOWING SET UP FOR RUBBING LOUVRES.



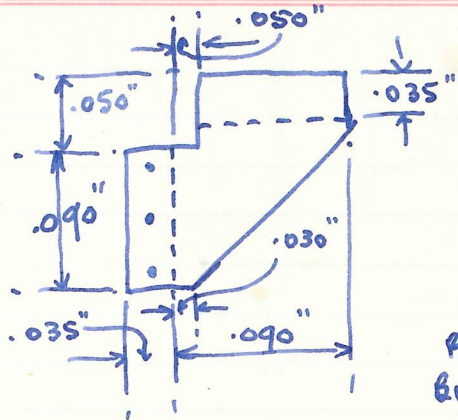
- (7) KEEP RUBBING TILL GROOVES GET WIDE ENOUGH. — THEN RUB ALL OVER WITH VET & DRY. THEN REMOVE DUST FROM GROOVES WITH GRAM NEEDLE
- (8) LOOK FOR ODD BITS & REMOVE WITH SANDPAPER OR TWEEZERS.
- (9) MARK CLEARLY WHICH WAY BLADE WAS USED ↑ OR ↓



TURNING — SET, LITTLE HANDLE AT 1/4 PAST. & THEN ADV. CUTTER & TURN DIAM. (GAGE IS IN BOX OF F) (NOTE THIS 1/4 PAST SETT. REMOVES 1/2 OF FLANGE GOING IN) THEN ON BK. DIAM. TURN LITTLE HANDLE TO JUST PAST 1/4 TO. & GO TO & FRU TO CLEAN UP 2ND OP. AFTER CHUCKING PART OF SURPLUS METAL ON END (LITTLE HANDLE AT 1/4 PAST (HELD WITH CELLOTAPE) THIS GIVES ABOUT SAME WIDTH AS PROTRUDING BURR FROM 1ST OP. THEN FORM RADIUS WITH SMOOTH WEDGE FILE & EMERY & REMOVE FINISHED)

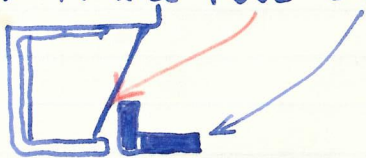
SOLEBAR GUSSETTS 1ST USED ON
28'-6" SIPHON C

PUNCHED FROM .005 ALUM. STRIP.



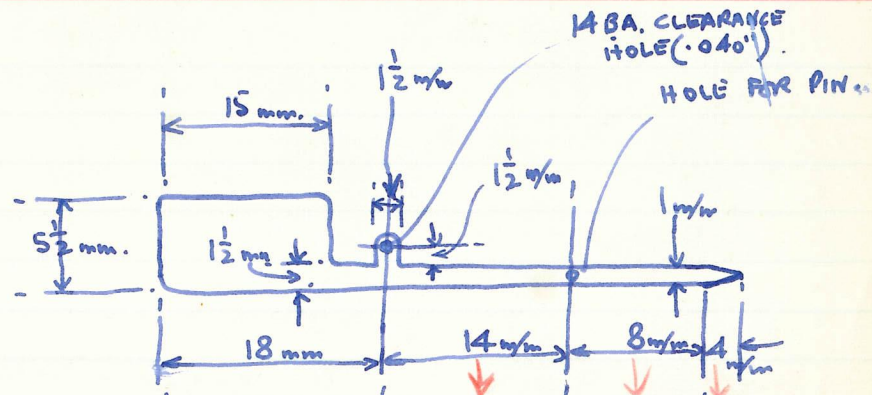
3
PUT RIVETS IN (NOTE
L.H. & R.H. REQ'D)
WITH GRAM NEEDLE
WHILST ON LEAD SHEET.
PLACE CORNER OF 12"
RULE OVER ----- &
BEND UP AT 90° (ONE
LUG AT ONCE). STICK IN

POSITION ON SOLEBARS WITH EVO STICK. NOTE! -
MAKE SURE THAT IT DOESN'T STICK OUT TOO FAR
OTHERWISE IT WILL FOUL STEP! -



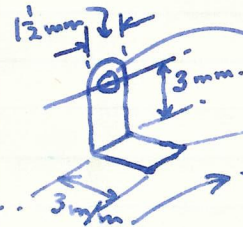
COUPLINGS ON VEHICLES WITH EITHER SIDE
BRAKE GEAR (1ST USED ON 1962 SIPHON C)

MAT. .015" BRASS SHEET



IN FUTURE → 13 mm 7 1/2 mm 3 1/2 mm
TO GET BETTER POSITION OF PIN (LESS OBSCURE)
BUT INSPECT THE 2-C'S & 2-F'S ALL TOGETHER
ETC.

KINK THIS



14 BA TAPERED HOLE.

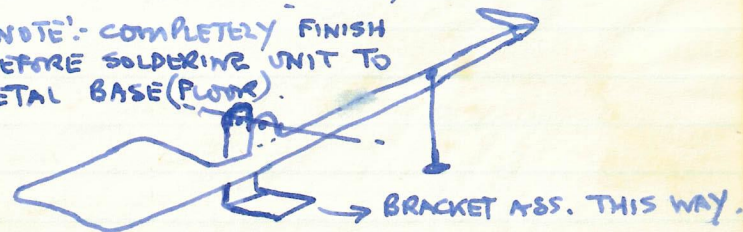
.015" BRASS.

→ TRY 4 mm IN FUTURE (PROB. EASIER TO GET
SOLDERING IRON TO
ON ASSEMBLY).

NOTE! - AFTER ASS. CUT 14 BA SCREW TO LENGTH
& LIGHTLY TAP WITH HAMMER (APPLY EVO STICK TO
STOP MOVEMENT AFTER SETTING FOR FREE
MOVEMENT (NOT SOLDER - MIGHT STICK THE LOT).

ASS.

NOTE! - COMPLETELY FINISH
BEFORE SOLDERING UNIT TO
METAL BASE (FLOW).




W IRONS & SPRING SUSPENSION ON SIPHON 'C' 1962

4-6" SPRINGS. (USE STD. TINNED COP. STRIP) -- .006"?

① CUT COPPER STRIP TO 120 mm LONG & FOLD 6 TIMES, STARTING WITH TOP LENGTH AT APPROX 25 mm & GOING SMALLER.

(2) USING .010" TIN. COP. STRIP. (CUT SLIGHTLY NARROWER TO APPROX .040" / .045" WIDE) MAKE A CLAMP

THIS  BY BENDING & THEN HAMMERING ROUND A 6" RULE. TRIM ONE LEG OF THIS CLAMP TO JUST ABOUT THE WIDTH OF SPRING LEAFS

THIS  THEN CUT REMAINING LEG TO LENGTH & BEND UP.

THIS 

SOLDER JUST EITHER SIDE OF CLAMP ONLY. (Cleaning edge of copper strip helps here)

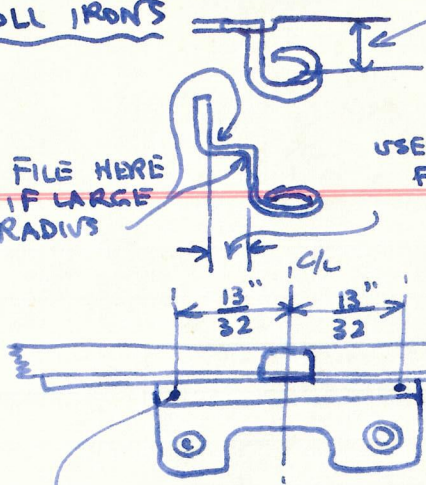
③ Cut TOP LEAF TO 21 mm LONG FROM 3 PENCIL MARKS ON A PIECE OF PLYWOOD



& THEN FINISH OFF SPRING WITH HANGERS USUAL WAY.

SCROLL IRONS

FILE HERE IF LARGE RADIUS

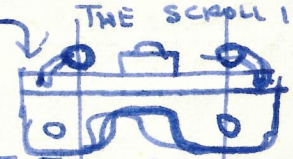


USE BIG TWEEZERS UP TO FILE MARK (NOT QUITE)

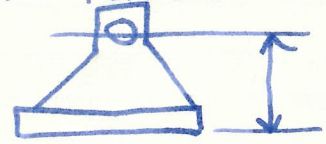
USE BIG TWEEZERS 1/2 WAY TO FILE MARK.

DRILL 2 HOLES .0275" DIA FOR .028" N.S. WIRE

NOTE:- WHEN SCROLL IRONS ARE SOLDERED IN POSITION AS BELOW: THE SCROLL IRONS SHOULD BE 18 mm CENTRES APART



NOTE:- SOME ADJUSTMENT IS POSS. AFTER SOLDERING BY BENDING WITH PLIERS.

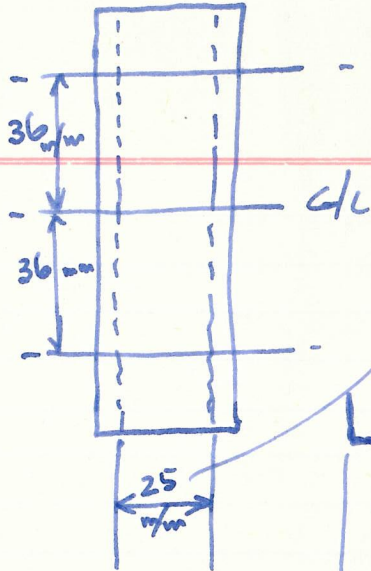


SET SCRIBER TO HEIGHT OF M.O. & 9 mm DEAD & CENTRE UP WITH GRAM NEEDLE. DRILL WITH SPECIAL CROOKED DRILL FOR PERO BRASS CUPS. (SET DRILL IN PIN CHUCK FOR DEPTH (SAFE) (APPROX 3 mm).

BUT USE SMALLER PILOT DRILL FIRST.

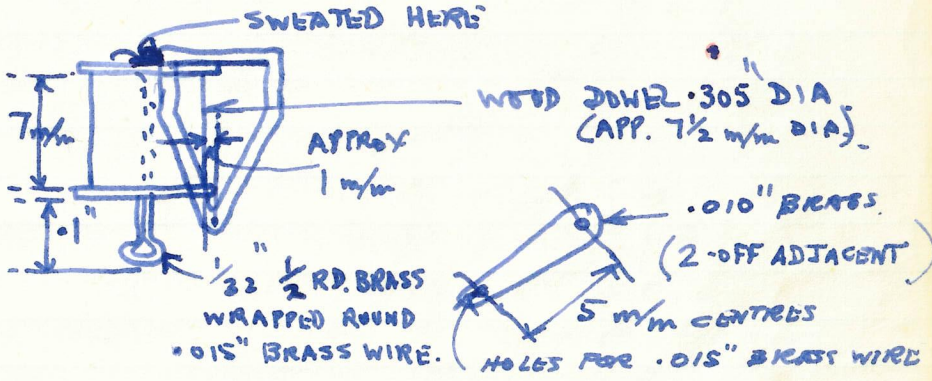
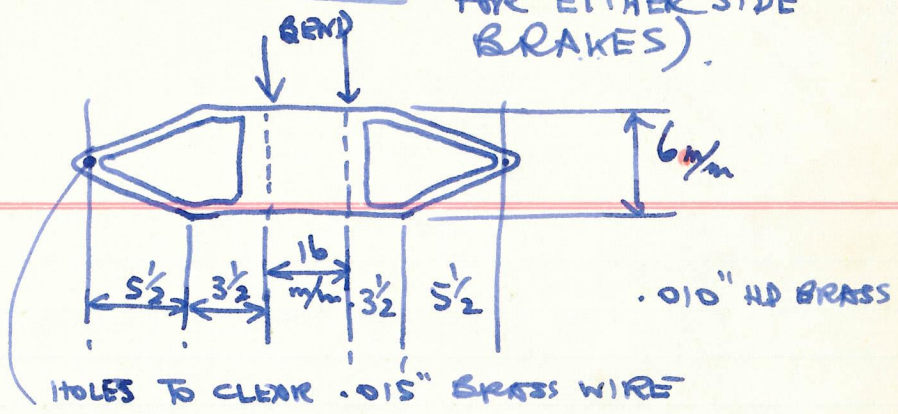
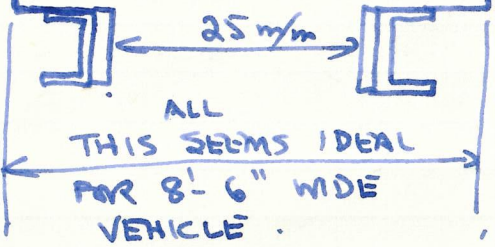


UNDERFRAME DETAILS ON SIPHON C 1962 (SEE OTHER SHEET FOR EITHER SIDE BRAKES).



PENCIL LINES 25 mm APART JUST GIVES NICE CLEARANCE FOR AXLE SHAFT WITHOUT FLUNG LATTER.

IE. SET SOLEBARS TO GLUE THESE LINES (IE. SOLEBARS USING 1mm PLY BACKING TO N.E WOOD CHANNEL SECTION.



QUEEN POSTS.

MAKE FROM .005" COPP. STRIP. & BEND IN APPROX 1" LENGTHS & SAW OFF TO 7mm LENGTHS.

